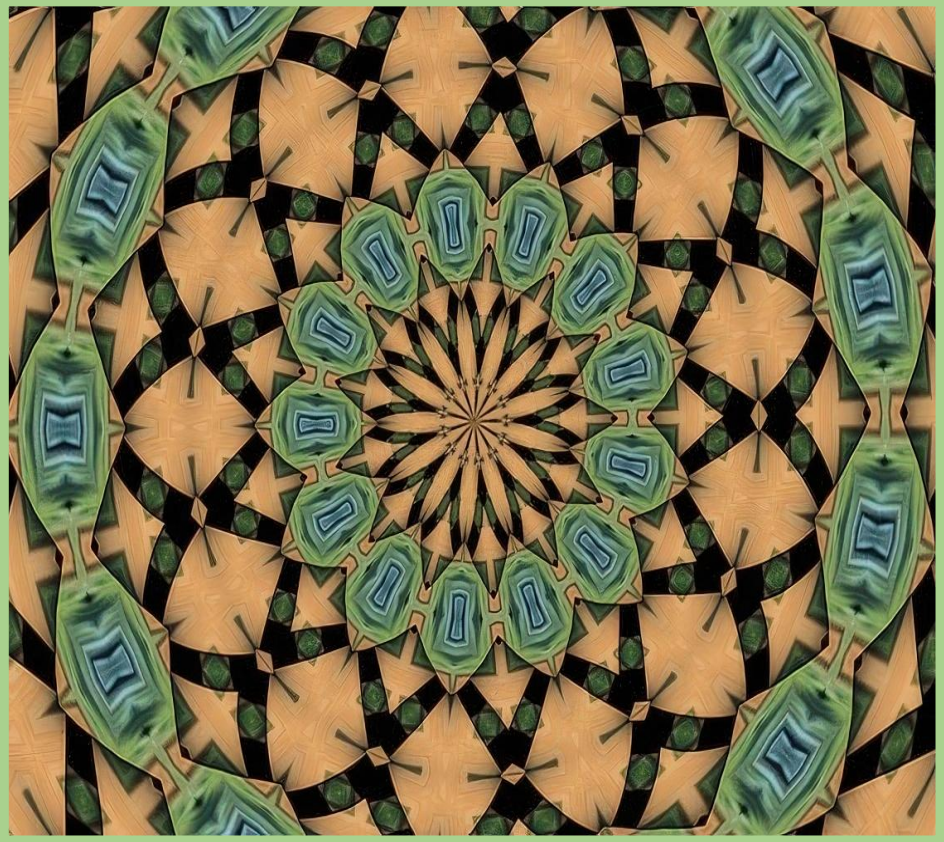
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

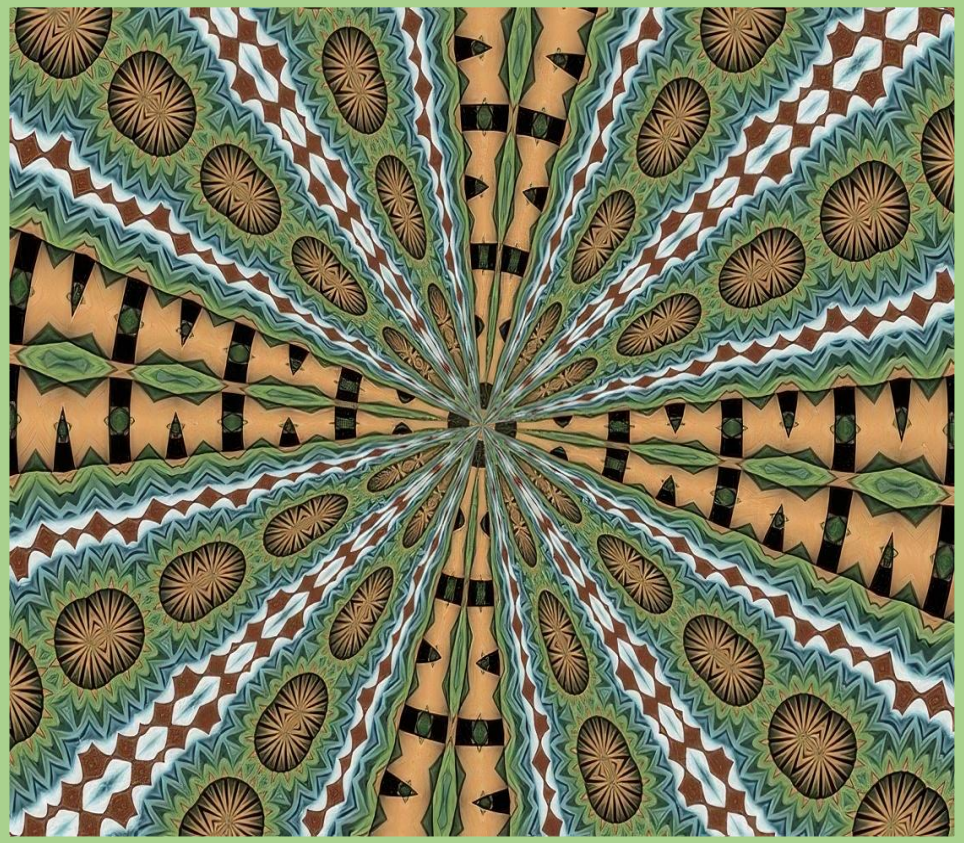
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY FIVE

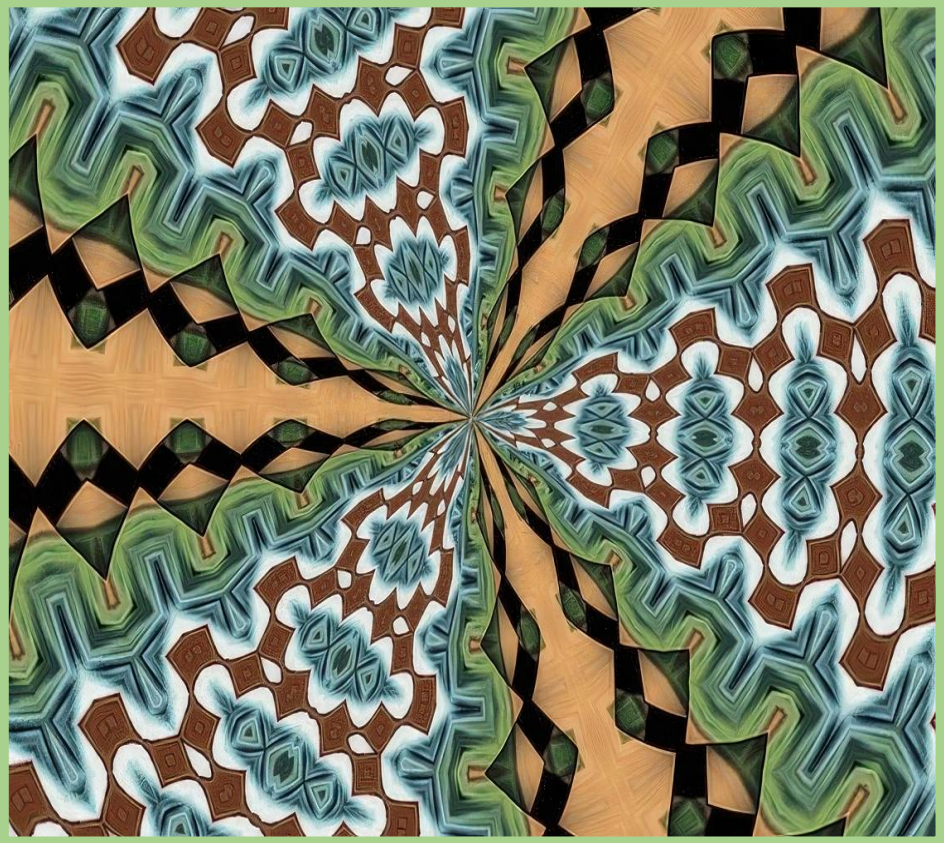
MEMO: ***PRESS RELEASE, EMIL TOUR UPDATE***
DATE: *16 January 2025*
RE: *To all Marketing Staff (The Mod Squad), please release to local press along with tickets to tonight's venue of Emil's Red Curry Pancake Paste Addiction Tour.*

As I made my way to tonight's event, I couldn't help but reflect on the unfortunate reality that this tour has seen a significant decline in its financial support, largely due to the relentless protests orchestrated by fervent anti-Emil factions and those opposed to Emil's Jesuits of Truth.

These groups seem to swarm every gathering with large

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5





GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

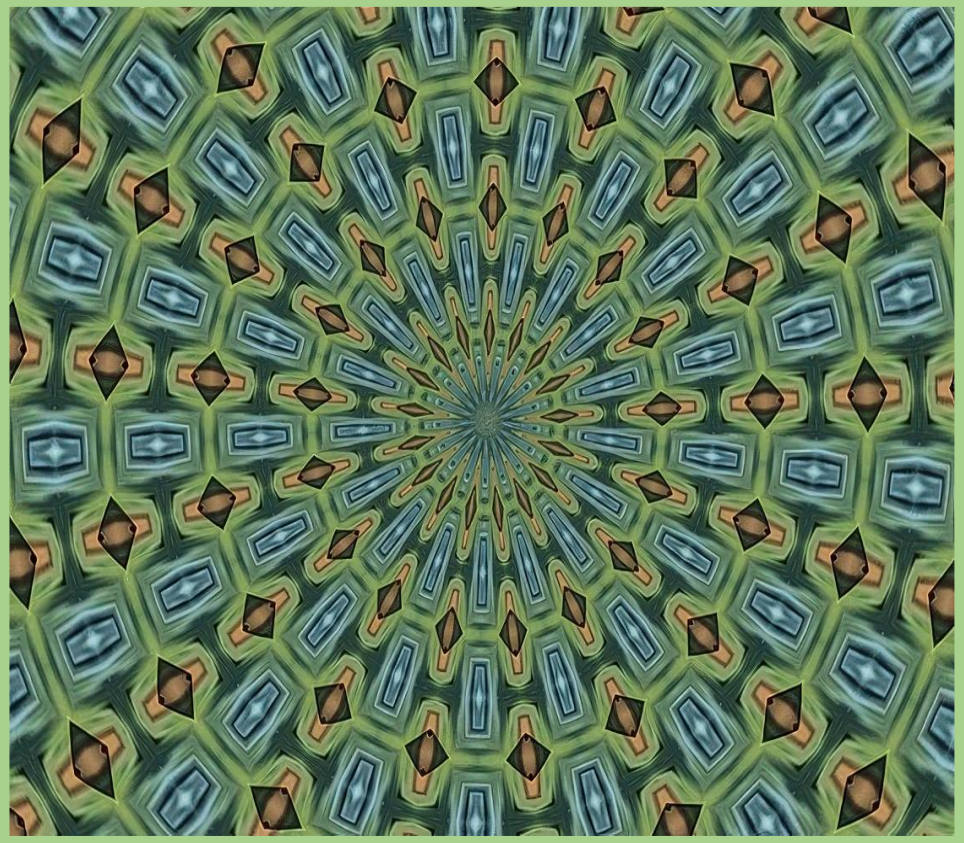
demonstrations that, in my view, are funded by dubious figures within state media, perhaps even entities like CNNister and the Voice of Ahriman Radio Network, which is notorious for disseminating the latest World Economic Forum propaganda to the so-called Free Nations of the World.

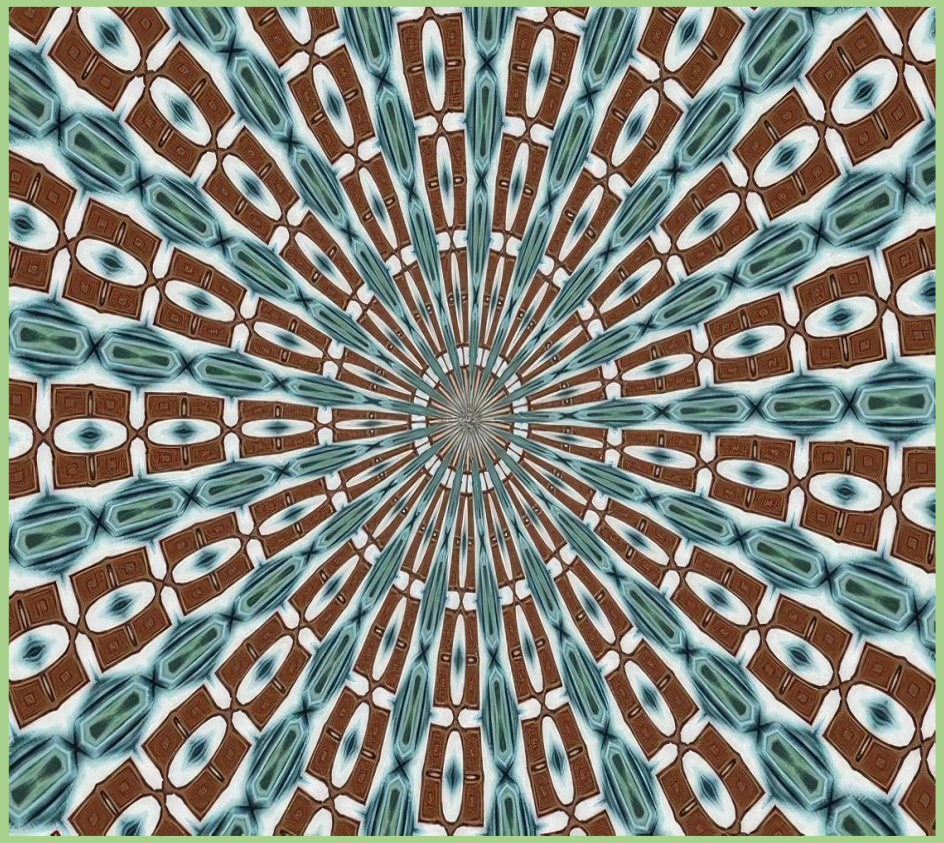
This appears to be a calculated effort to tarnish the reputation of those courageous enough to advocate for the truth.

Regardless, I found myself on the bus, surrounded by a colorful array of fellow passengers, each with their own unique stories and perspectives.

During this journey on the bus, a young girl sat nearby, her

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5





GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

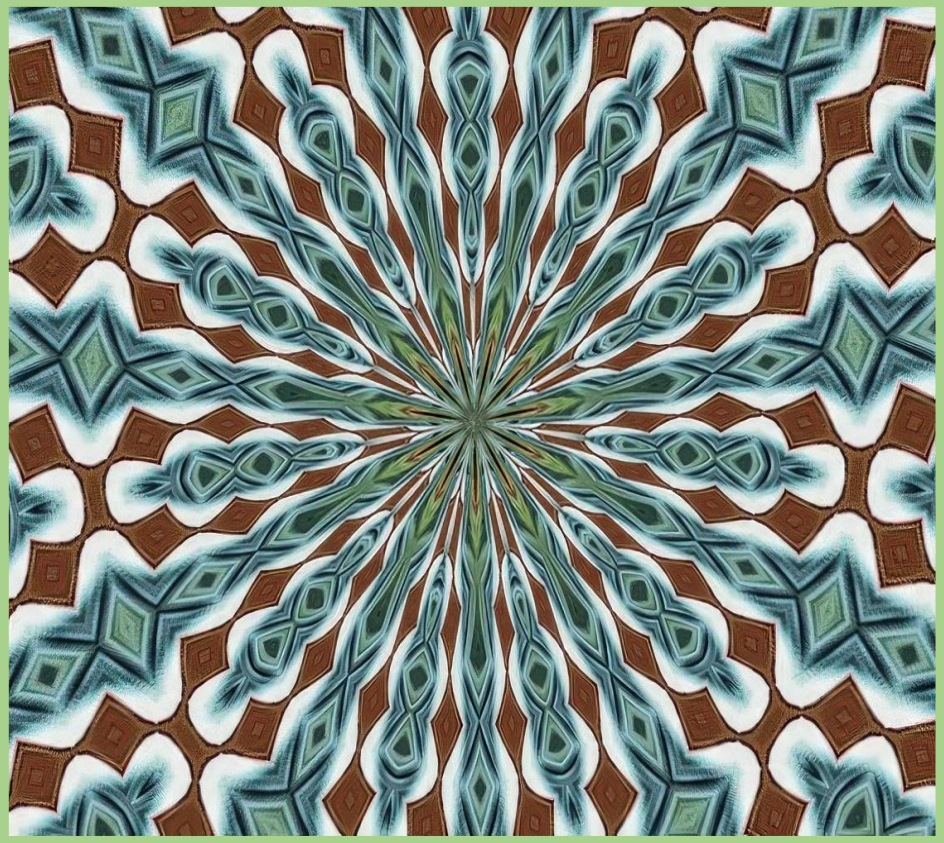
expression deep in contemplation, seemingly absorbed in thoughts that had nothing to do with the curious gaze of an older man across from her.

Wrestling with my own internal struggle, desperately trying to muster the courage to initiate a conversation, yet feeling the weight of uncertainty as I pondered how to break the ice.

The atmosphere was thick with unspoken words, as I observed her, caught between the desire to connect and the fear of intruding on her reverie.

As someone from an earlier generation, I find it quite challenging to connect with the younger crowd today, especially when it comes to engaging in meaningful conversations.

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY FIVE

The traditional ways of sparking dialogue, such as delving into an in-depth discussion about the city's public transportation system, seem almost obsolete now.

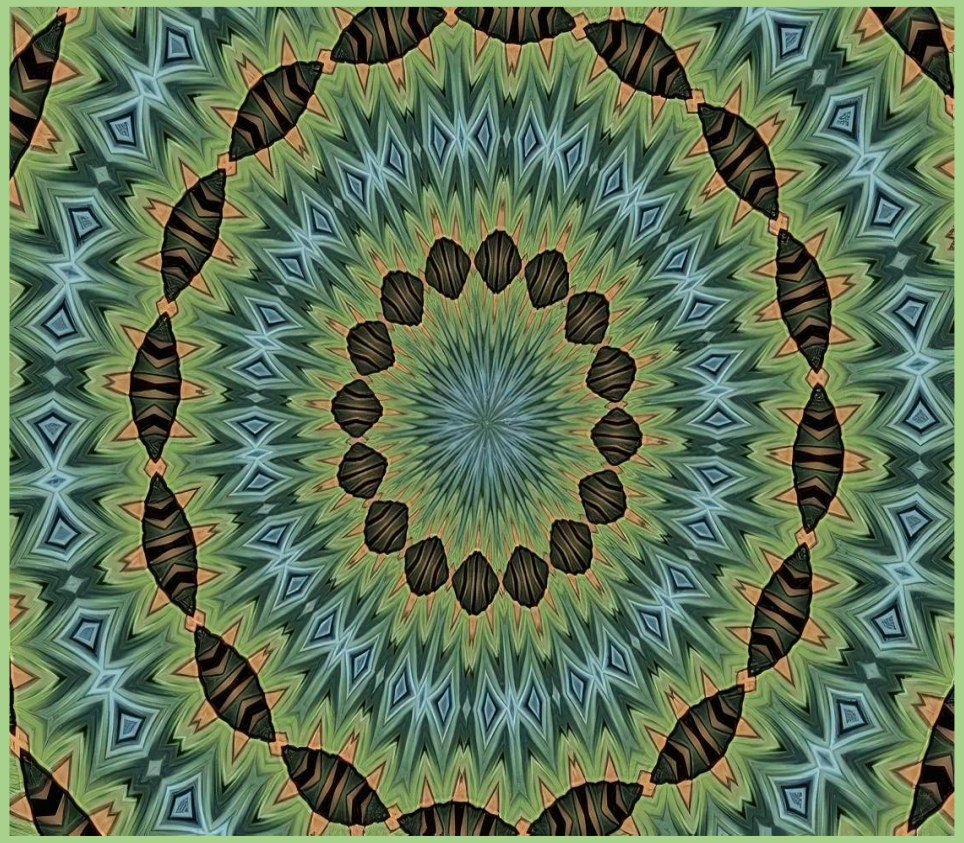
Honestly, that was my initial approach, my "Plan A," if you will.

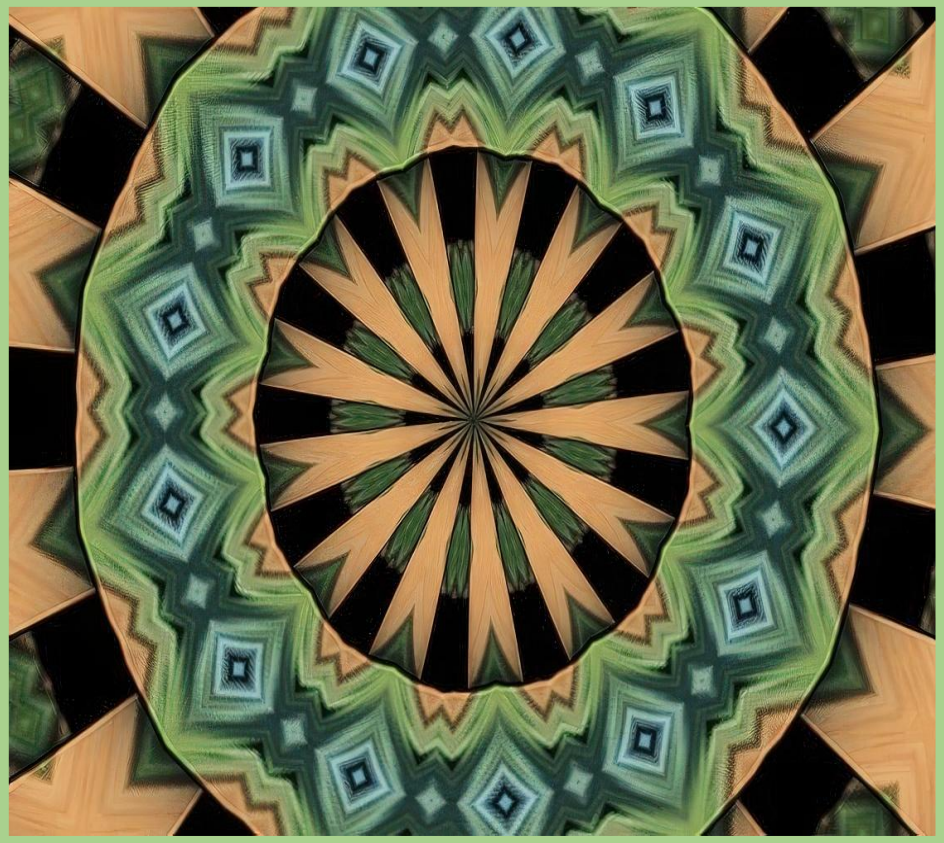
After all, I had to begin the conversation somewhere, and wasn't it fitting that we were both on the bus?

Drawing upon my extensive background in communications and my years of experience in persuading others, I found myself captivated by the notion of incorporating something witty, perhaps a quote from Frank Zappa.

Even more intriguing would be the idea of channeling the wisdom of the Old Man himself.

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5





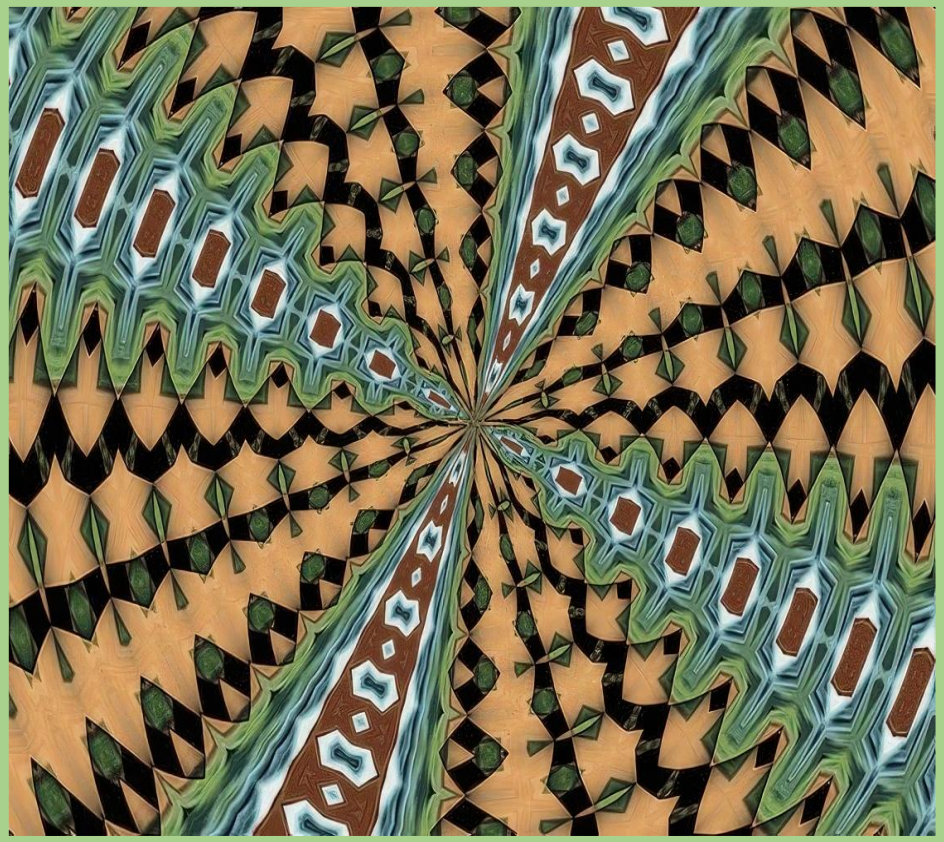
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY FIVE

How would Old Man Hunter approach this situation?
In that instant, a wave of clarity washed over me, and I sensed I was teetering on the brink of a profound realization, akin to a “Road to Damascus” awakening.
The entire situation caught me off guard, prompting a chuckle as I anticipated Hunter's likely response.
However, I quickly reminded myself that this was neither the Fillmore West nor the vibrant year of 1967, grounding me in the present moment and the stark contrast to those iconic times.
I couldn't help but be captivated by her unique, cult-inspired Bohemian style, which seemed to radiate an enchanting aura.
Despite the age difference between us, there was an undeniable

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

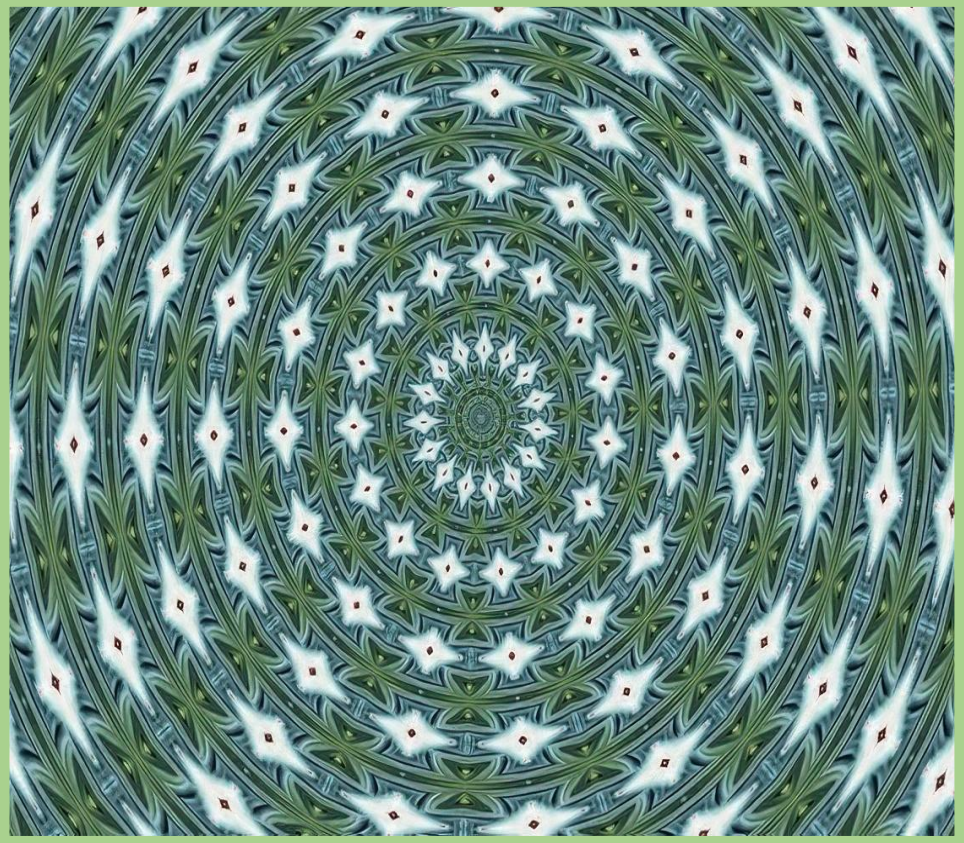


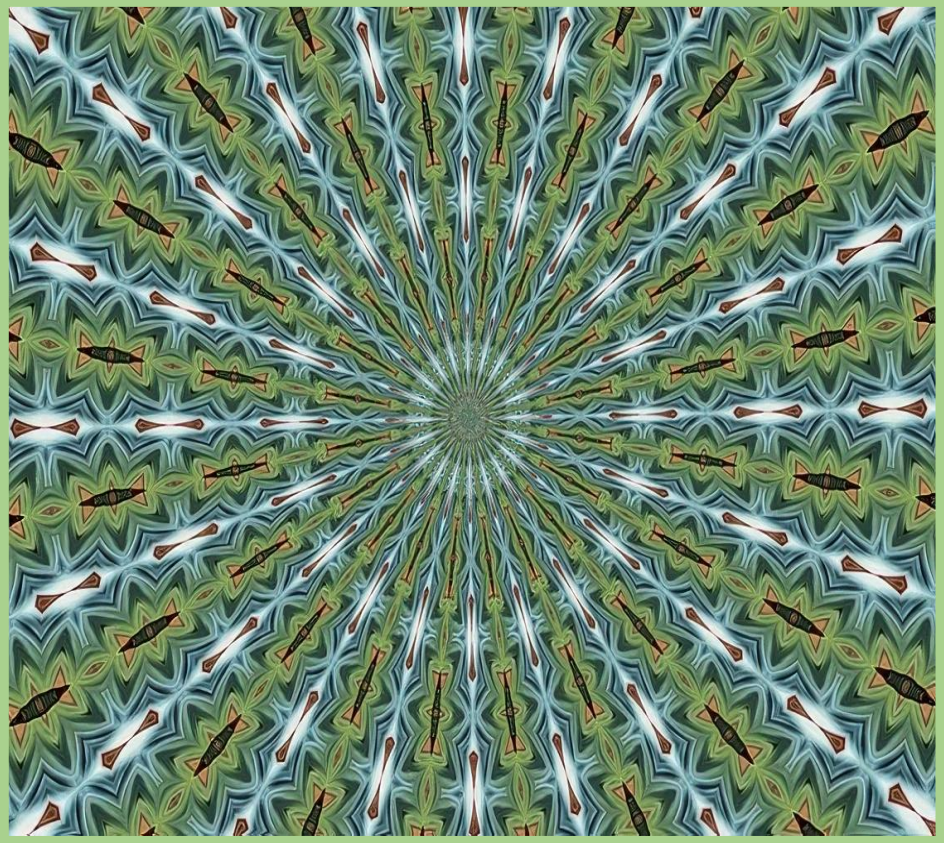
GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

magnetism that pulled me in, making me feel as if I were a teenager again, on the brink of asking her out for my very first date.
The way she carried herself, with an effortless blend of confidence and mystery, ignited a youthful excitement within me that I thought I had long outgrown.
Courage, I reminded myself, even though a part of me recognized that showcasing "courage" around women has never been my forte.
To be honest, my experiences in this realm are quite limited, and I often find myself feeling like a quintessential working-class guy.
One must take a certain pride in that image - there's something charming about the old-school English vibe, don't you think?
The struggle within me is a tumultuous clash of my deep-seated

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5





GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

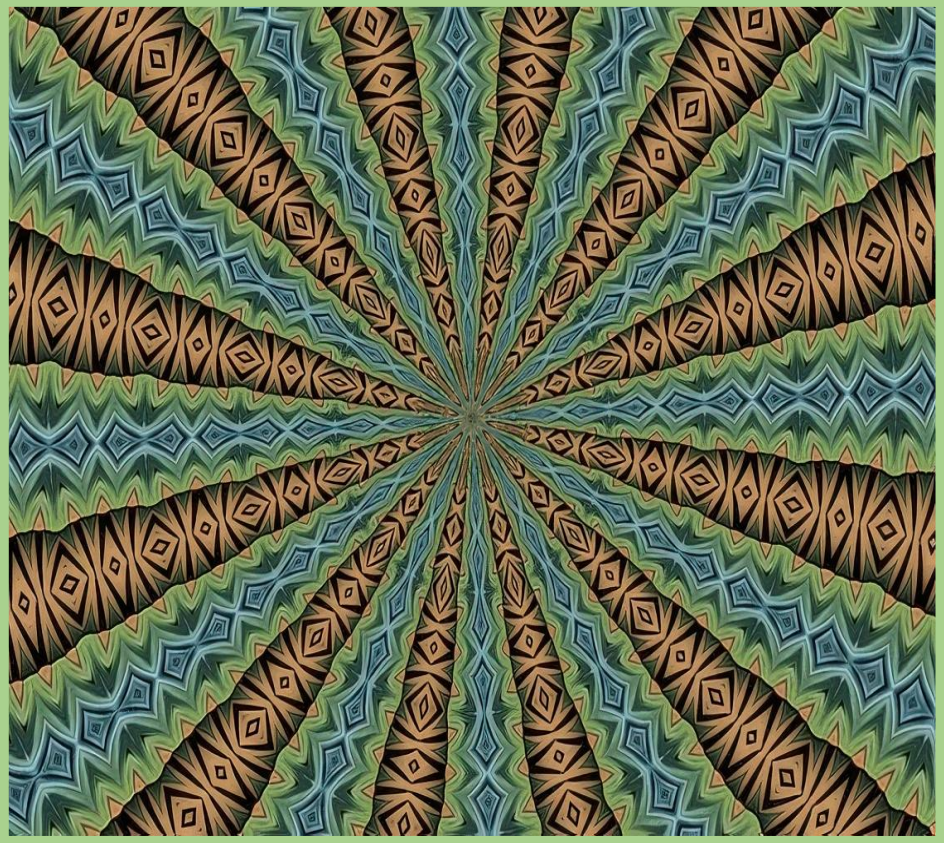
fears of rejection and the absurd resurgence of my inner fifteen-year-old self, which has taken the reins of my ability to engage in conversation with the intriguing individual beside me.

It feels as though I've been thrust into a bizarre internal focus group, grappling with a mix of anxiety and nostalgia, as if I'm experiencing a flashback to a scene from last week's episode of Mad Men—despite the fact that I haven't actually watched it and don't subscribe to HBO or Netflix.

This chaotic blend of emotions leaves me paralyzed, caught between the desire to connect and the overwhelming urge to retreat into the safety of silence.

As we approached my destination, a wave of despair washed over

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

me, but I gathered every ounce of bravery I could muster. I turned to her, locking my gaze with hers, and blurted out a rather awkward remark about the Transit Authority, complimenting the buses in a feeble attempt to spark a conversation.

The once charismatic and laid-back older gentleman, who effortlessly recited the lyrics of numerous Frank Zappa tracks and reminisced about the early comedic genius of Bill Cosby, now seems a distant memory.

Once, I had a God-given knack for weaving in cheeky remarks and nods to the more risqué aspects of life, often channeling the spirit of Old Doc Hunter, making it seem as though these were his own groundbreaking ideas.

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

GIOVANNI METRO STOP GALLERY

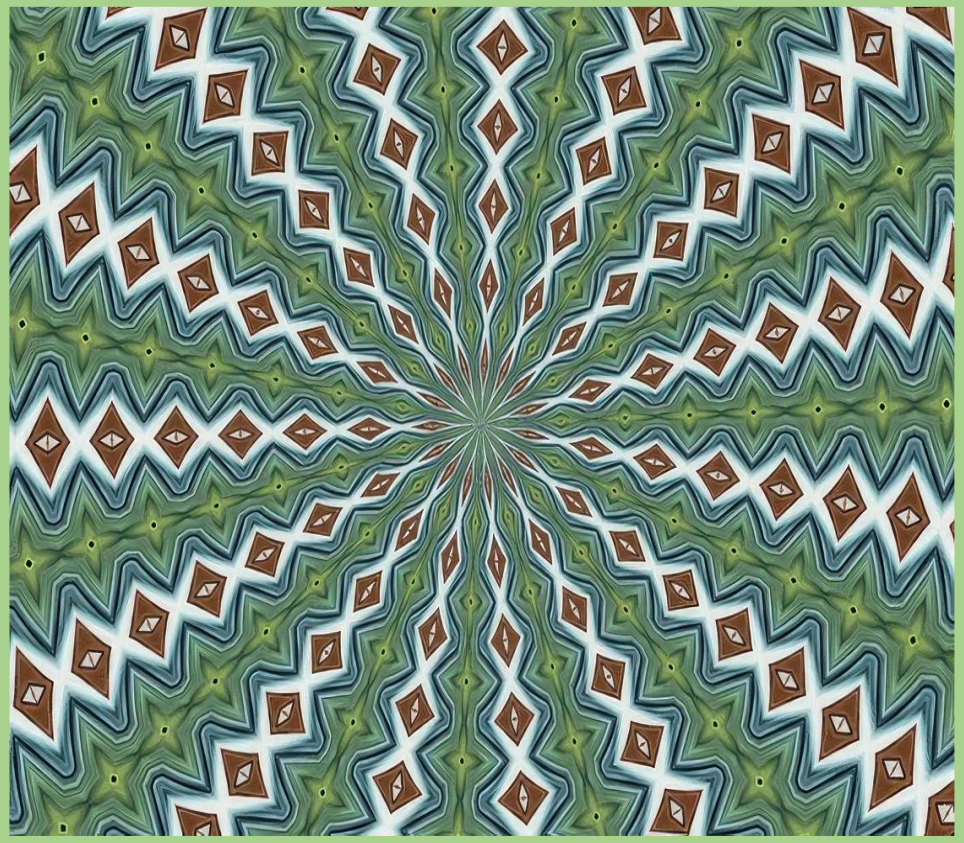
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

To cap off his engaging talks, he would dramatically invoke the iconic Mister T, declaring, “And I pity the fool who doesn’t see it my way!” This blend was the nostalgia and bravado that I had, once, been able to summons up to make myself an unforgettable persona that captivated my audience on the train to Paris.

It's hard to find the right words without sounding foolish or cliché, like remarking, "Aren't these buses lovely?"

The truth is, she’s likely too young to appreciate the significance of Frank Zappa or the cultural impact he had on my generation, and she would probably view Bill Cosby's humor as outdated and irrelevant. I can already imagine future readers of my reflections shaking their heads in disbelief, muttering about how out of touch I

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

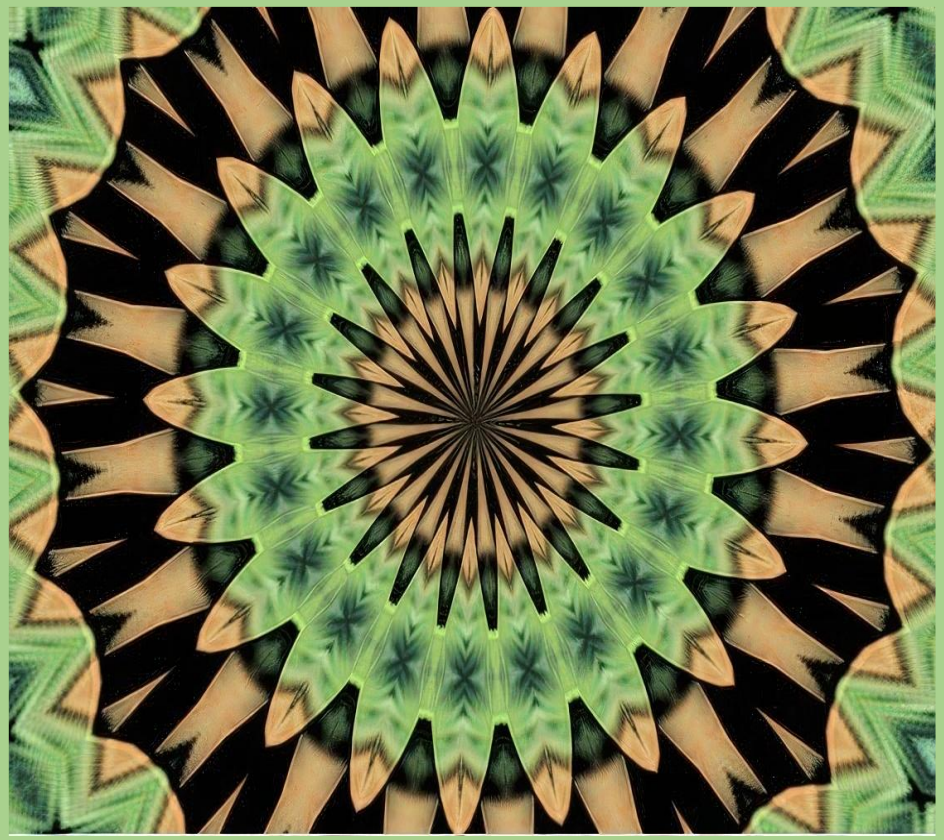


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

was in trying to connect across generations, pondering,
"What was he even thinking?"
As the bus came to a halt, she pivoted her head in my direction, her eyes scanning me with a swift appraisal.
Then, leaning closer, she lowered her voice to a conspiratorial whisper:
“I’ve got ‘Moose Spray’ Mace, and I won’t hesitate to unleash it on you, you pathetic old loser!”
Feeling the weight of my defeat and realizing that our discussion had captured the interest of almost all the passengers on the bus, I swiftly stood up, made a quick exit, and stepped off the bus without saying another word.

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

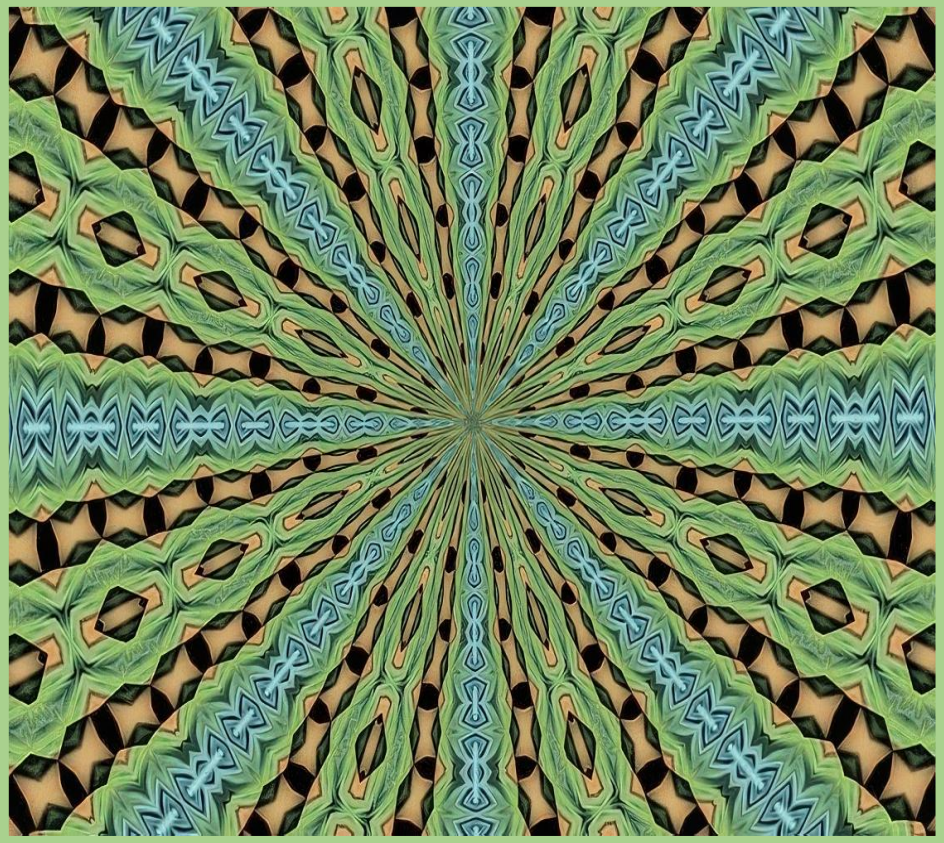
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY FIVE

Despite being far from the venue for the evening and knowing that the next bus wouldn't arrive for over an hour in this isolated area, I was further hindered by the fact that my cell phone had died, leaving me unable to call for help.

- Emil, 2025

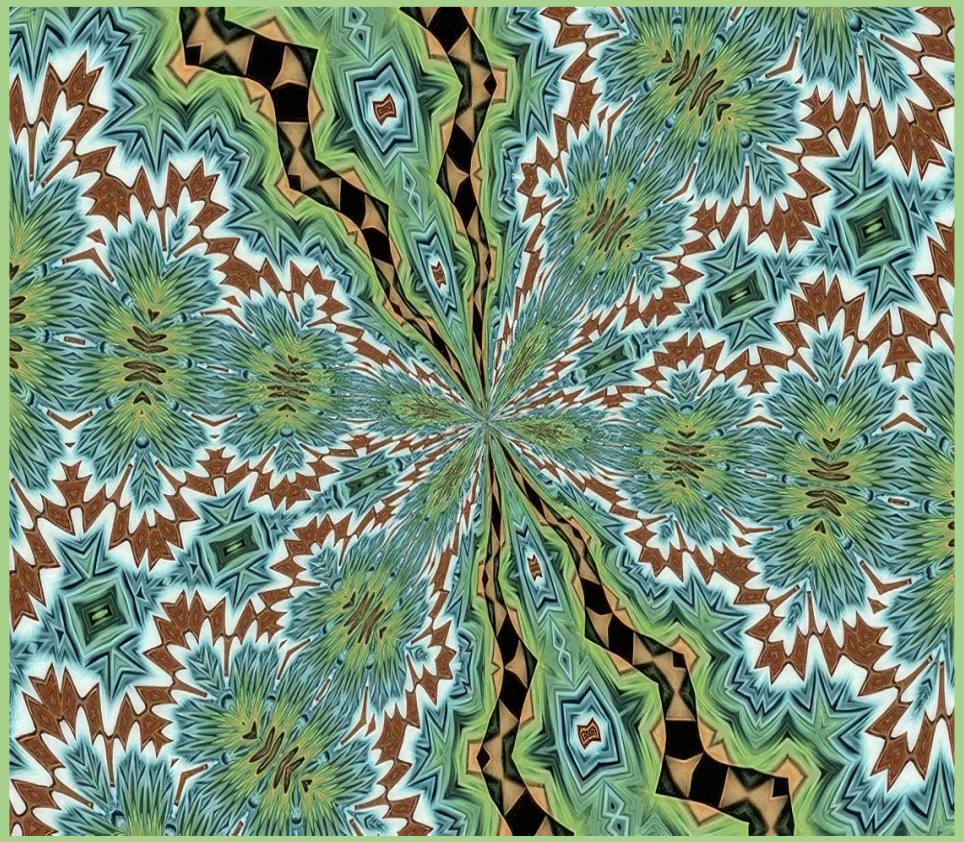
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

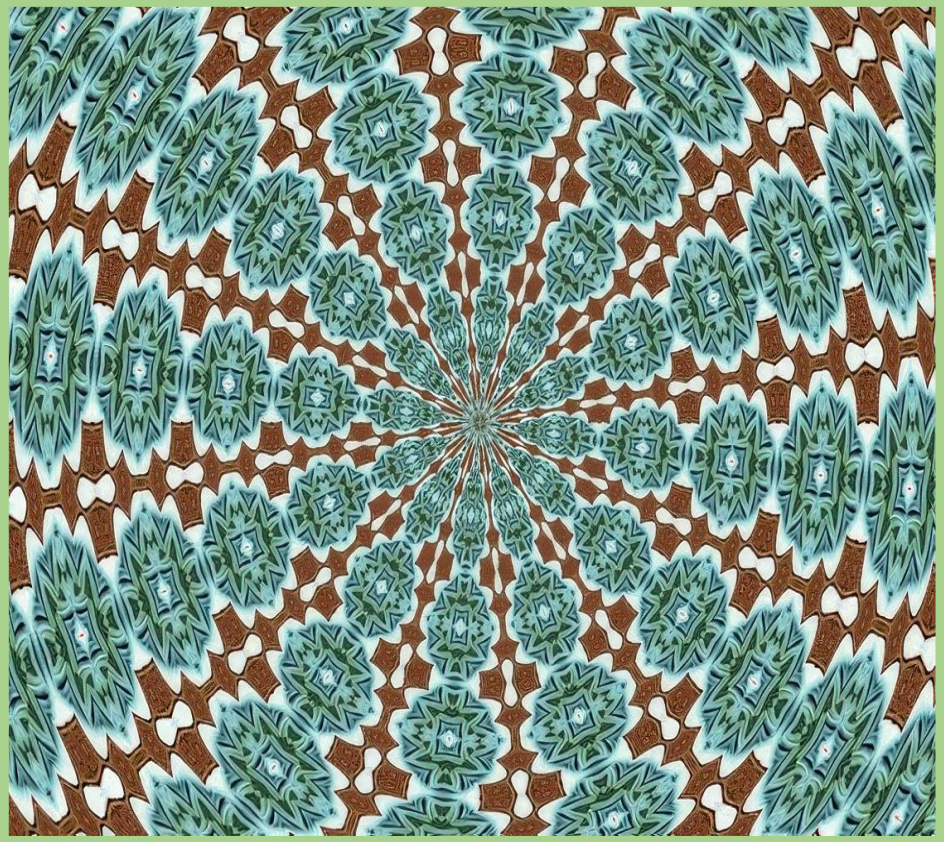


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

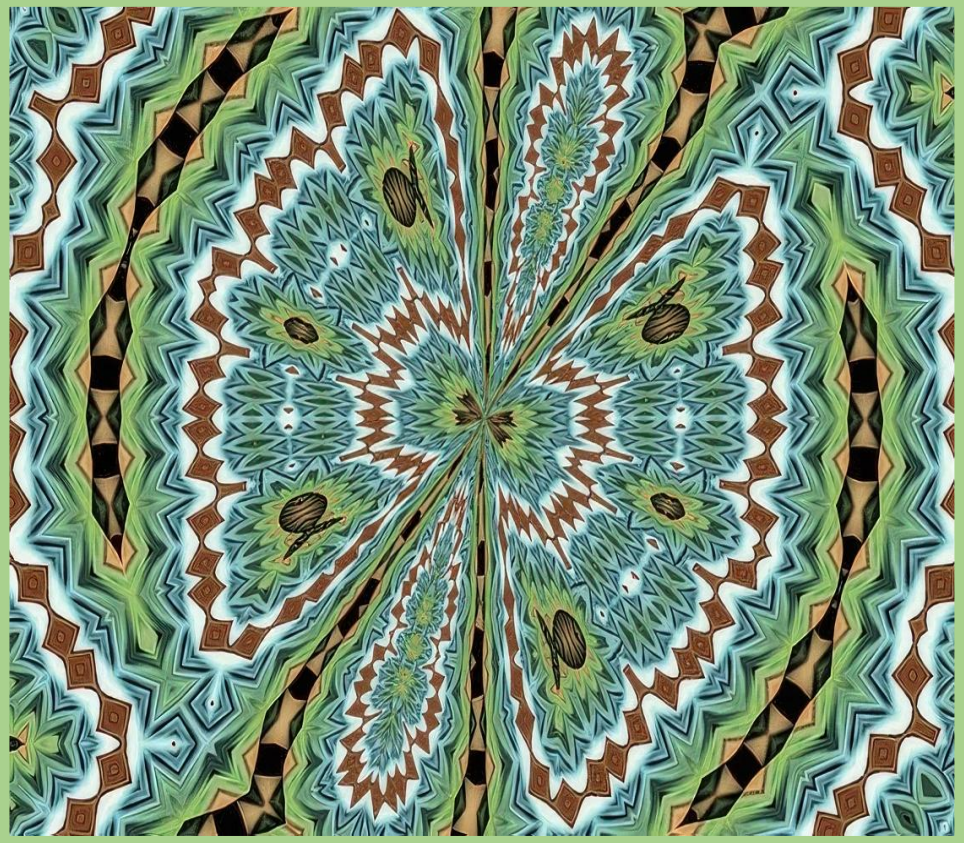


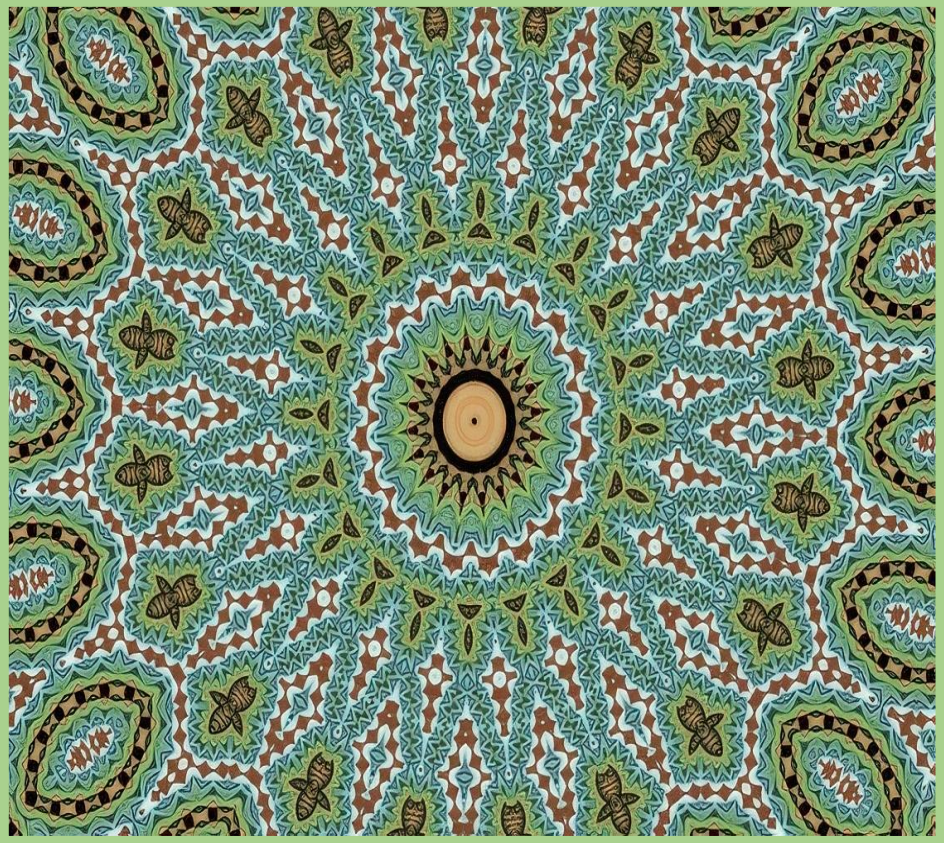


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

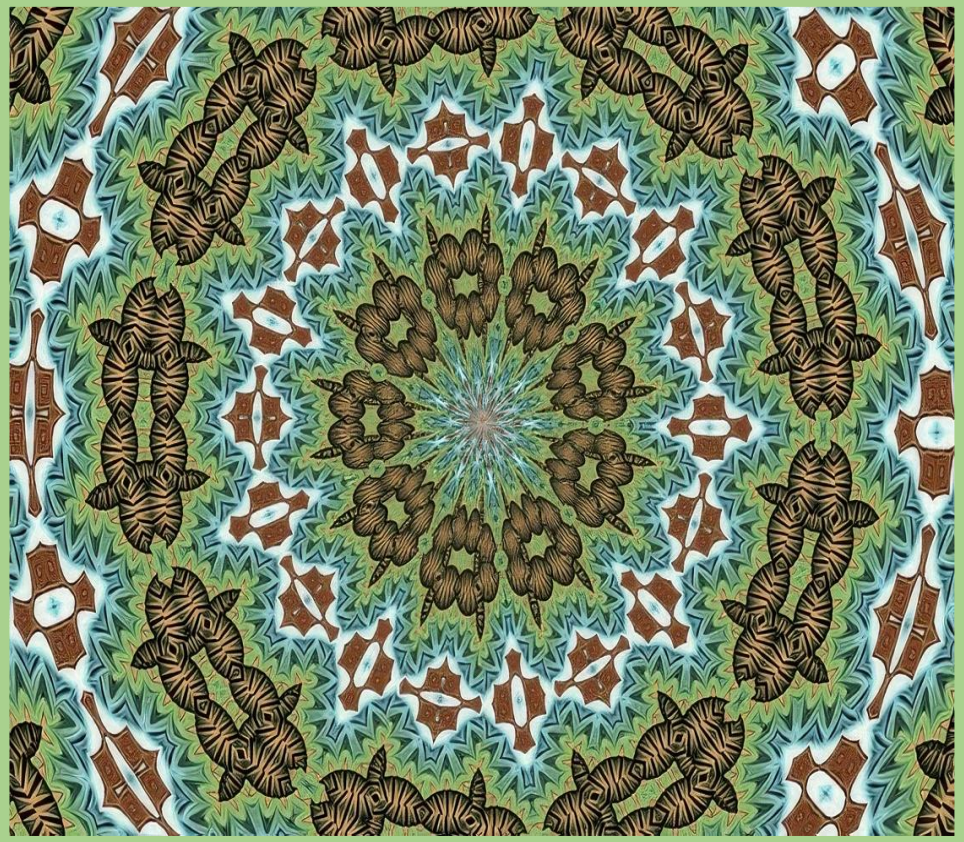


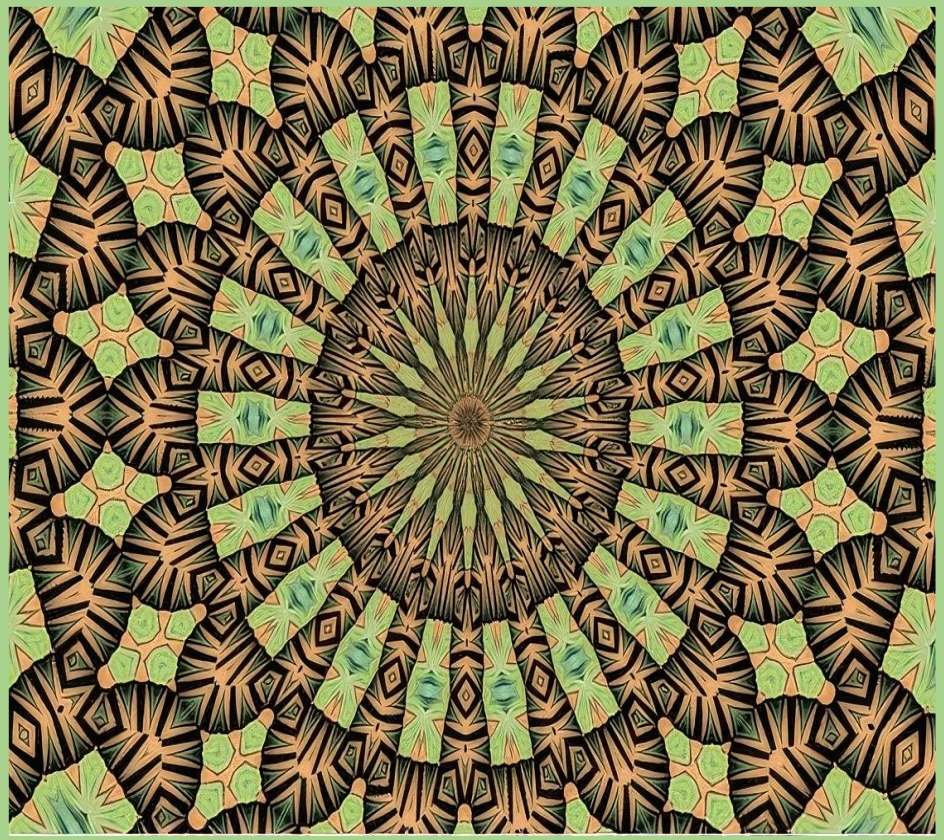


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

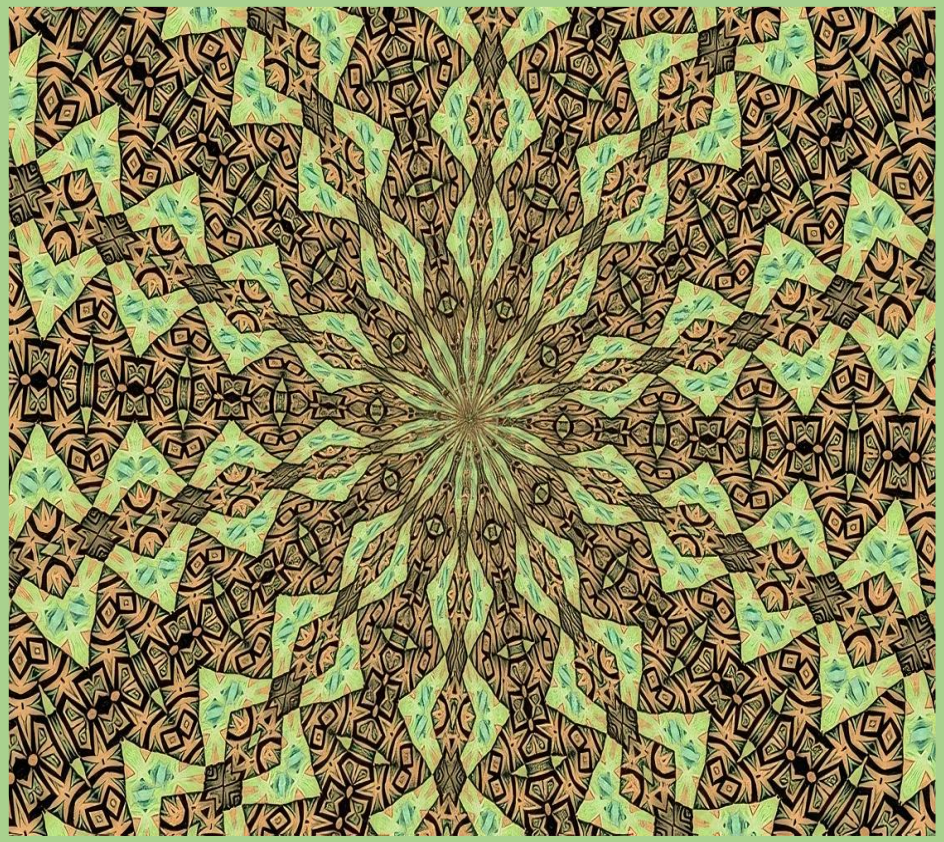




GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

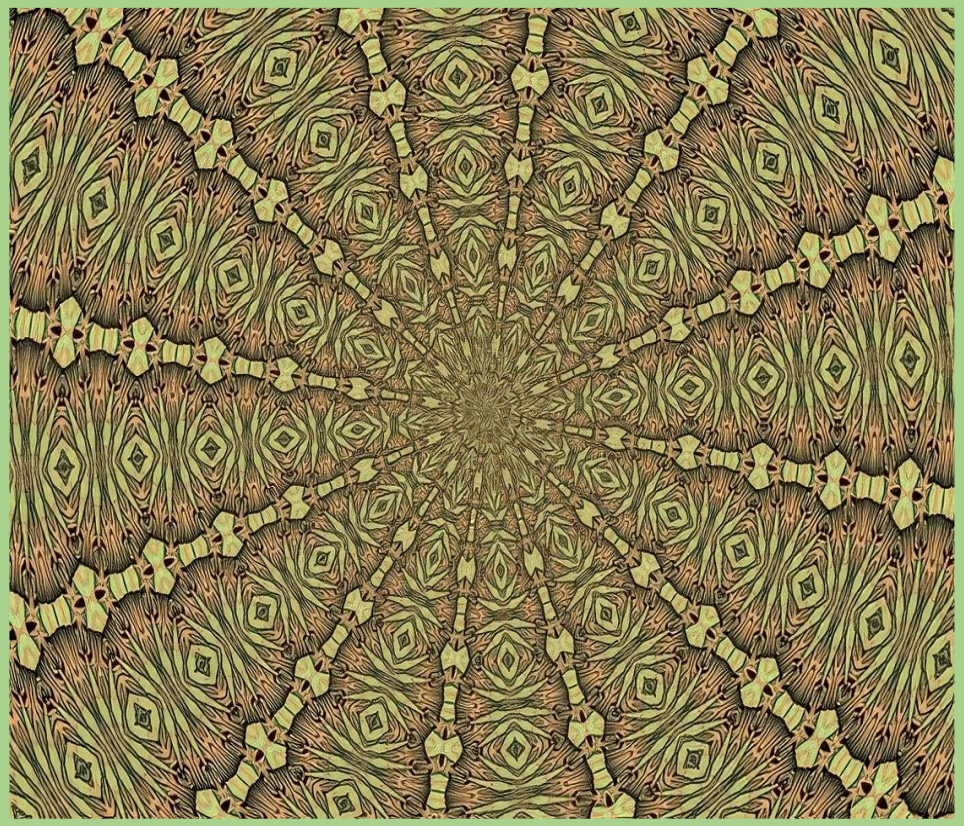
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

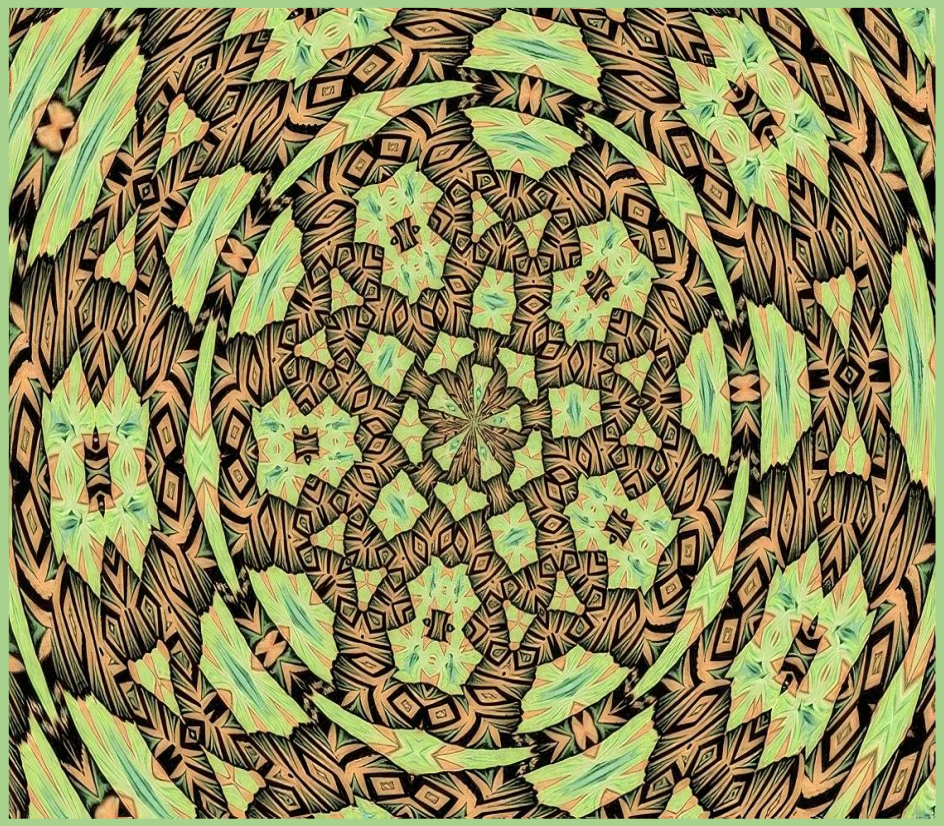


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

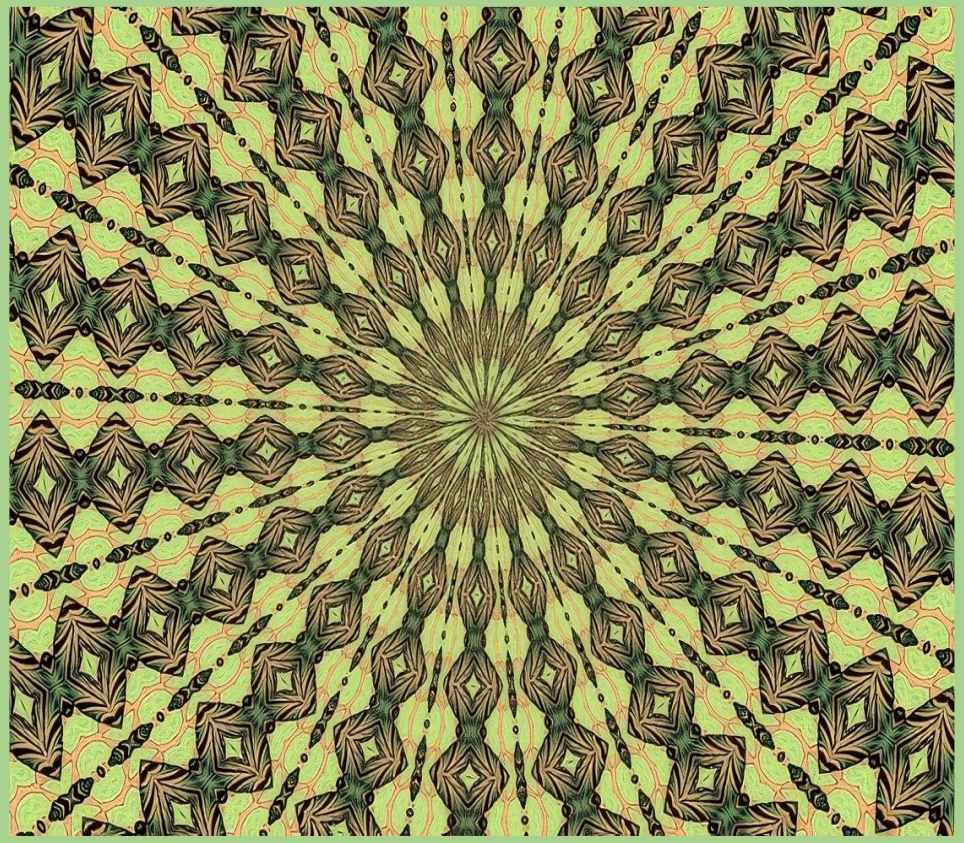




GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

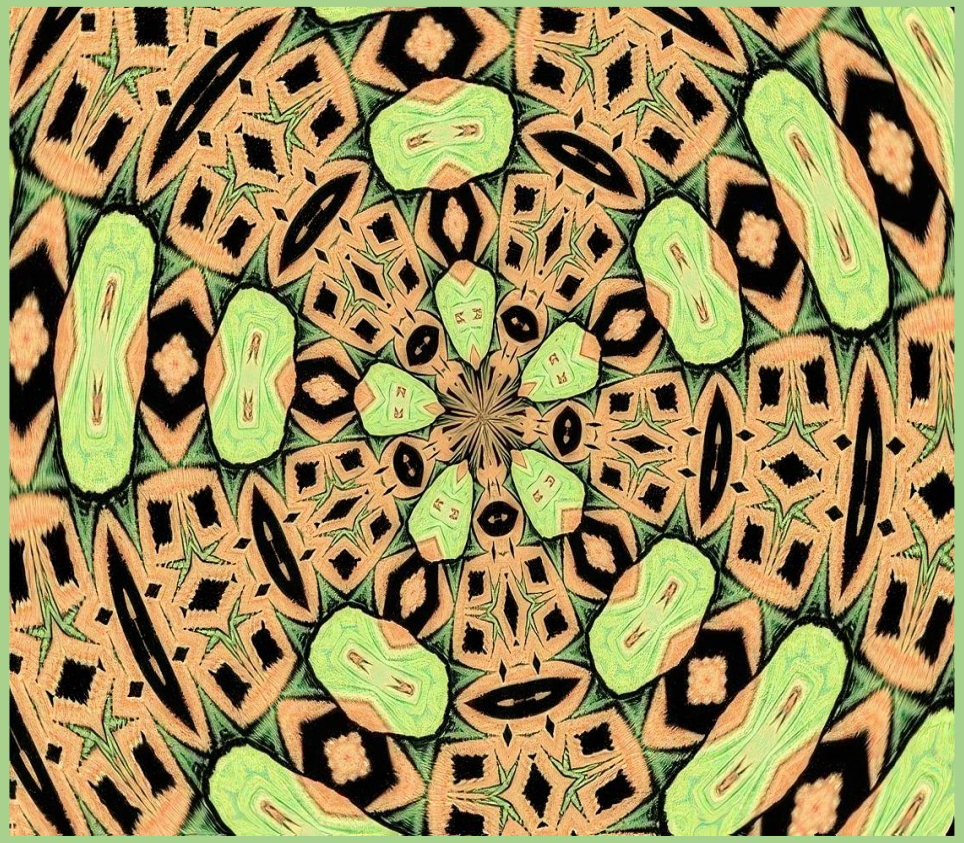
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

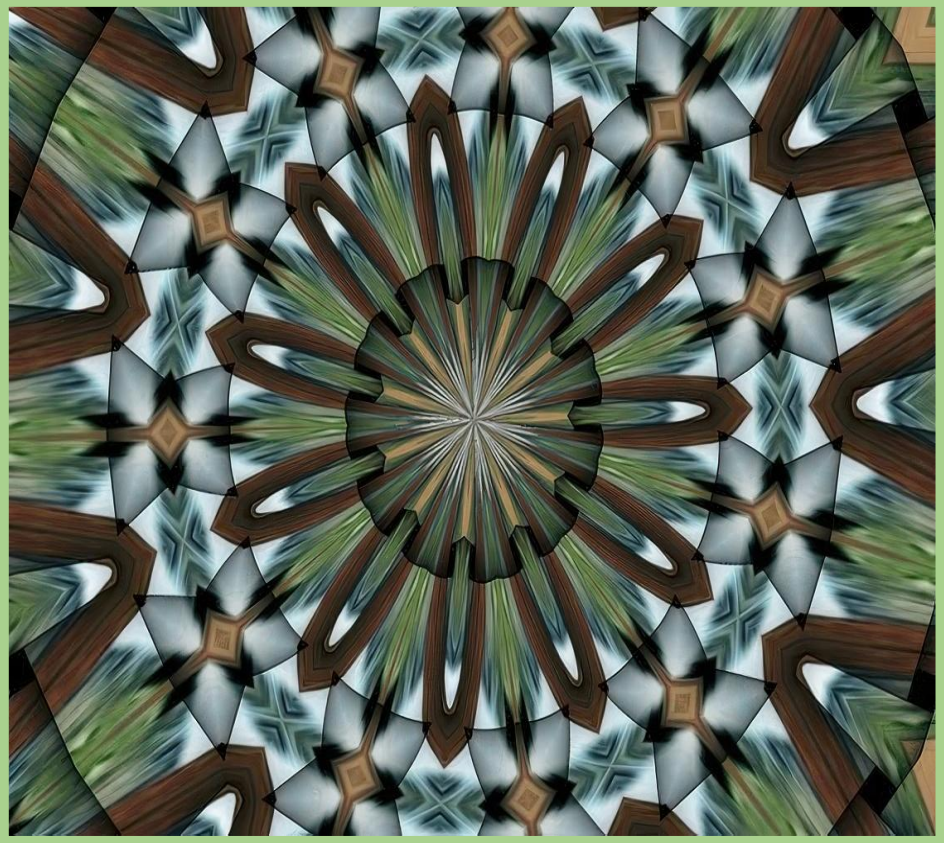


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

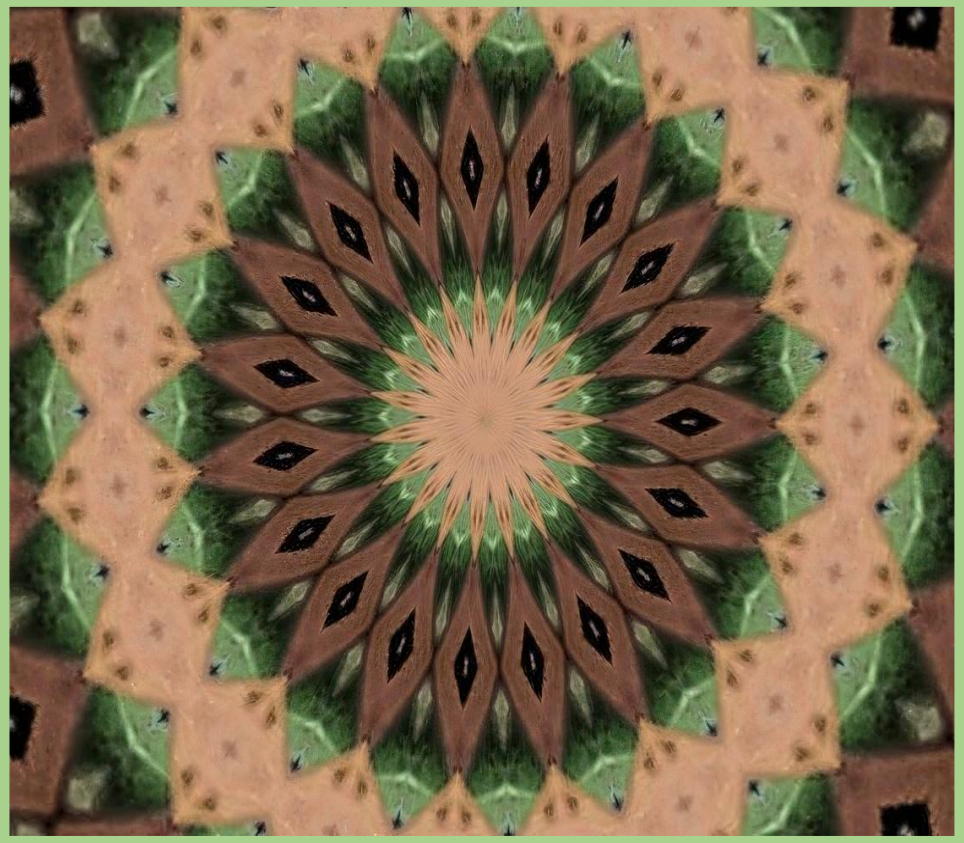




GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

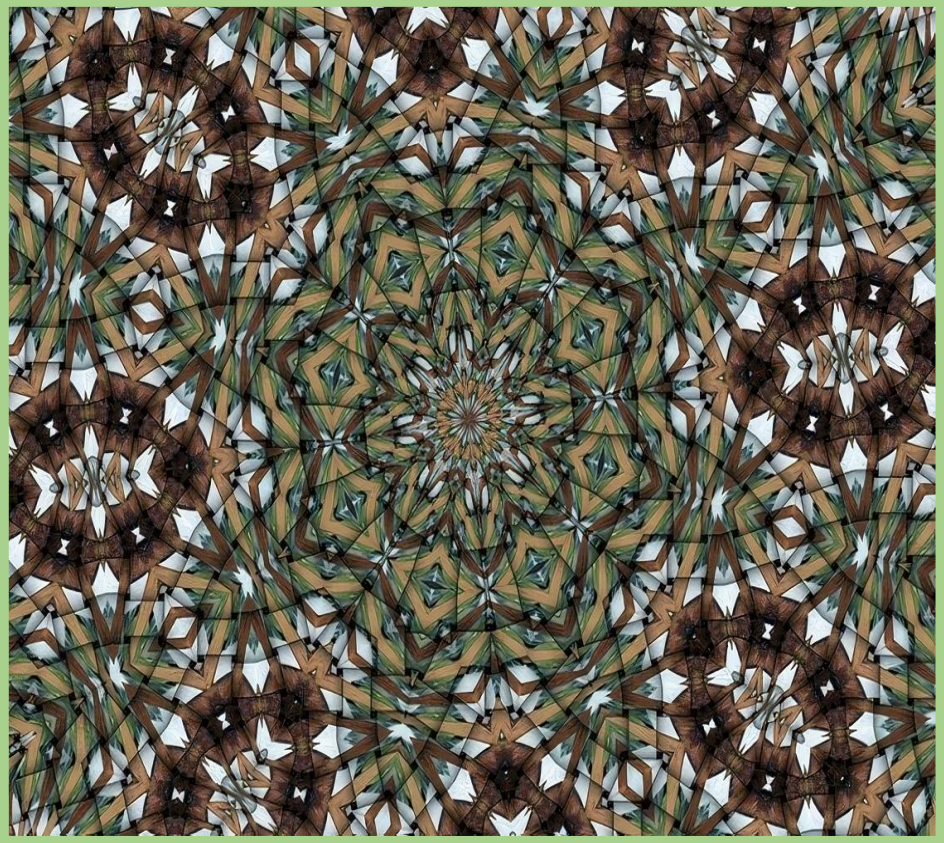
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

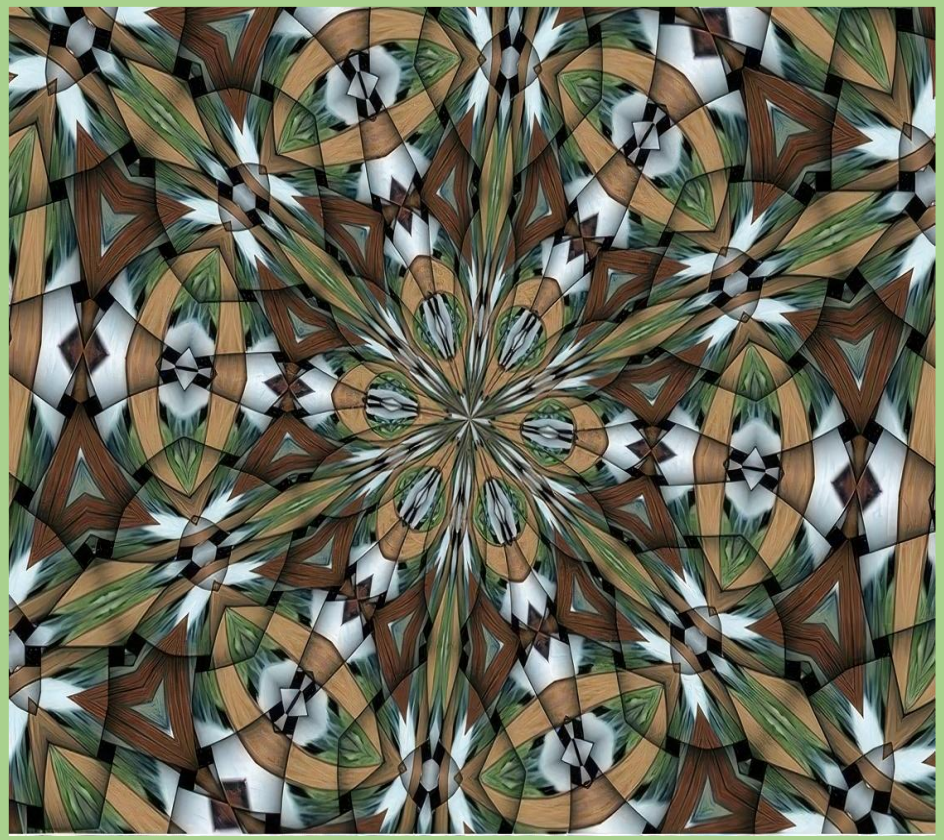
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

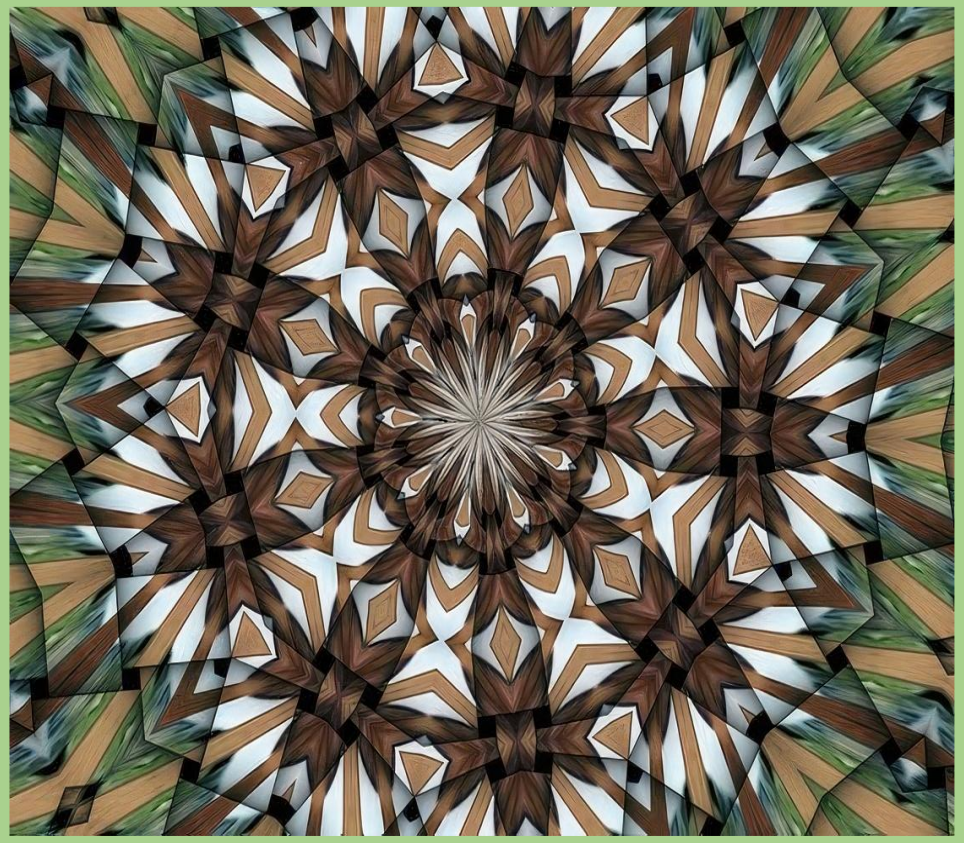
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

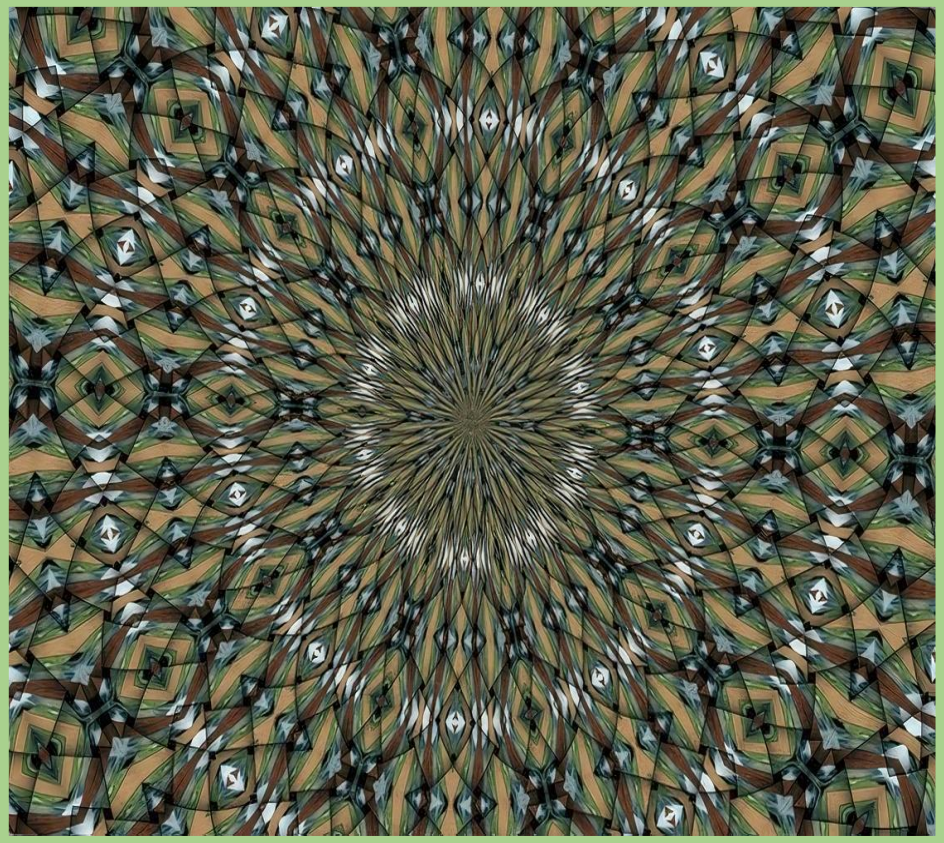


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5





GIOVANNI METRO STOP GALLERY

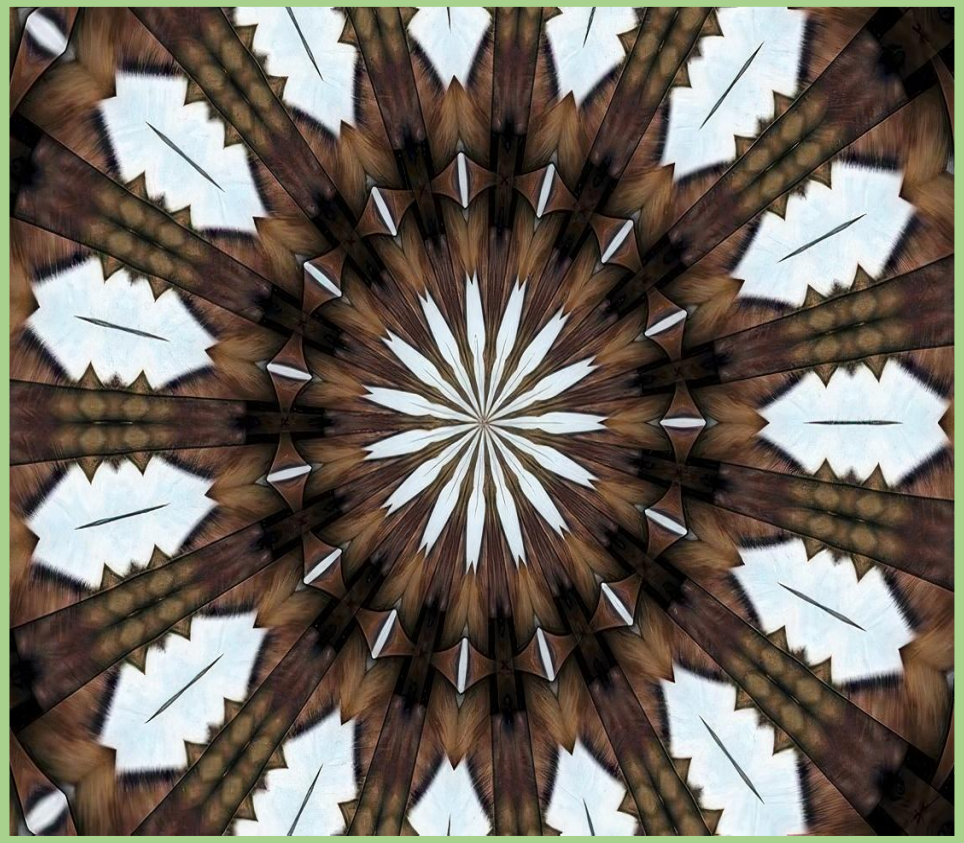
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

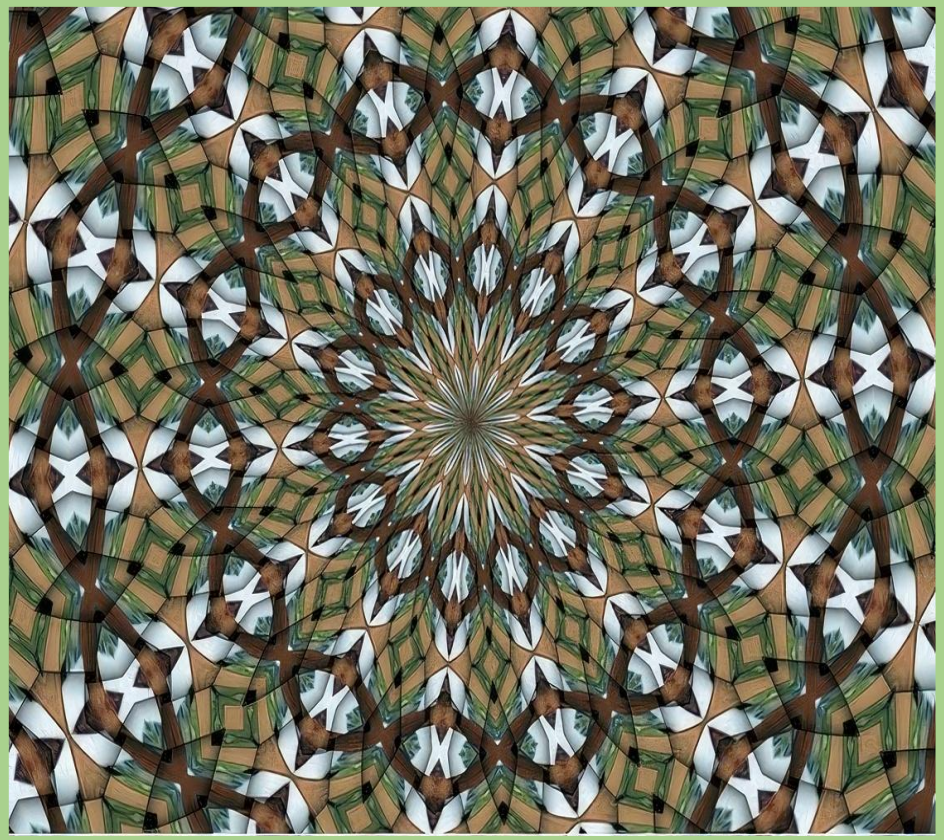
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

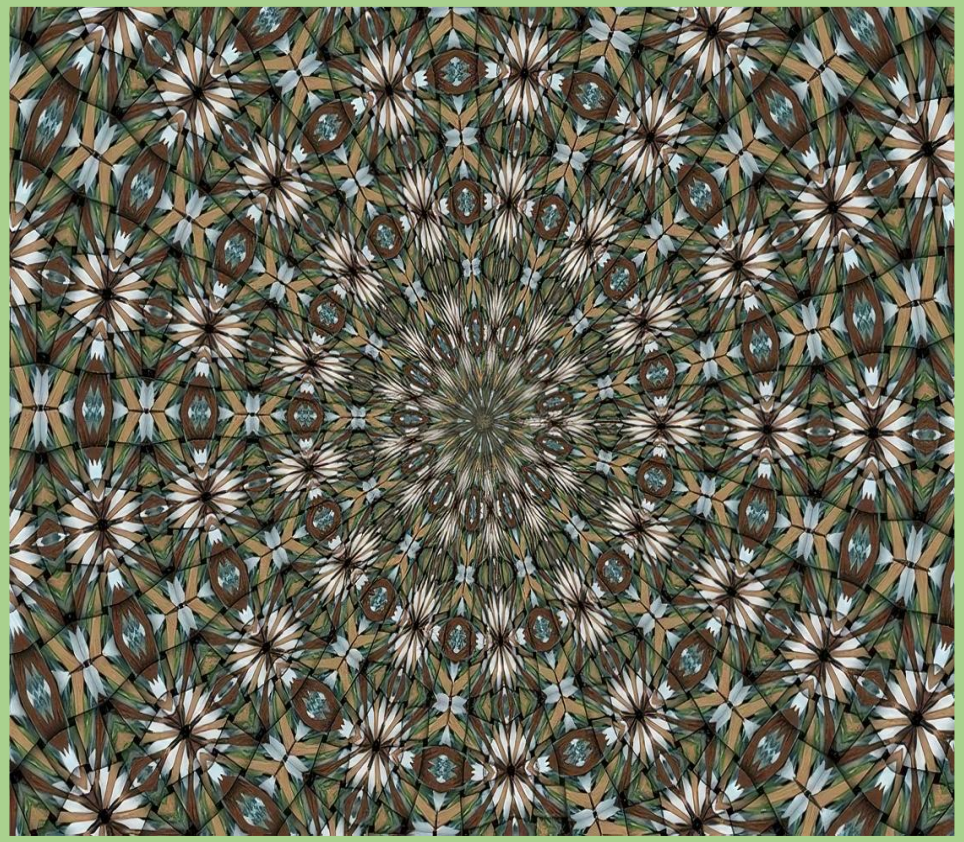


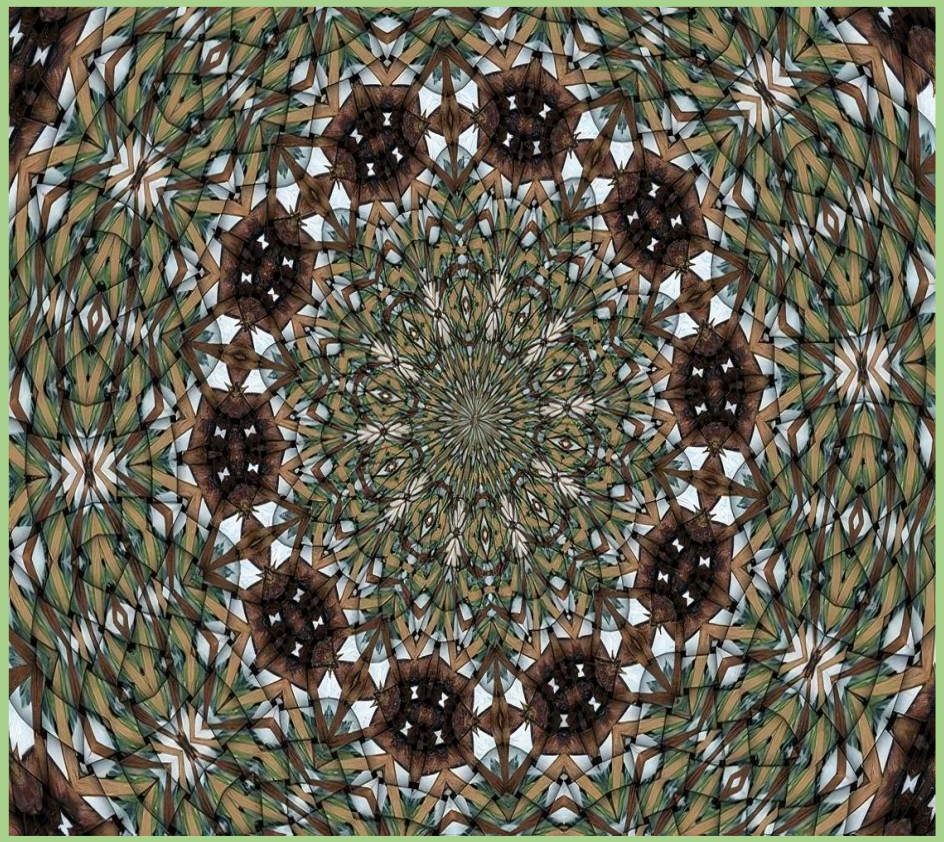


GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

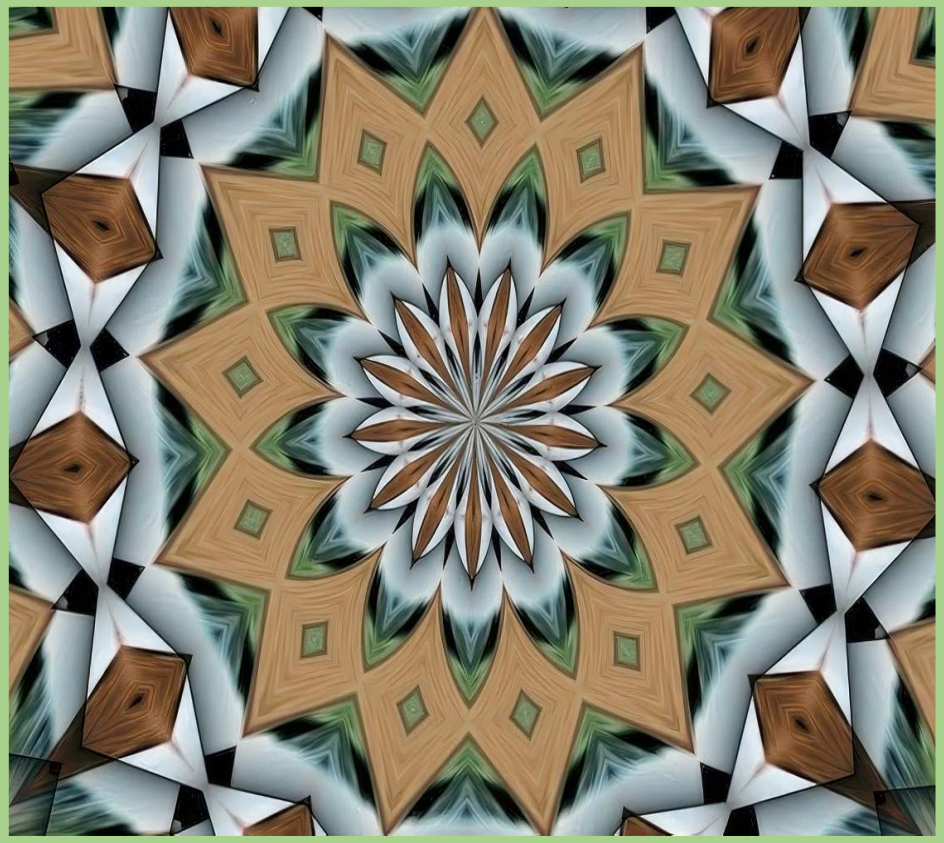




GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

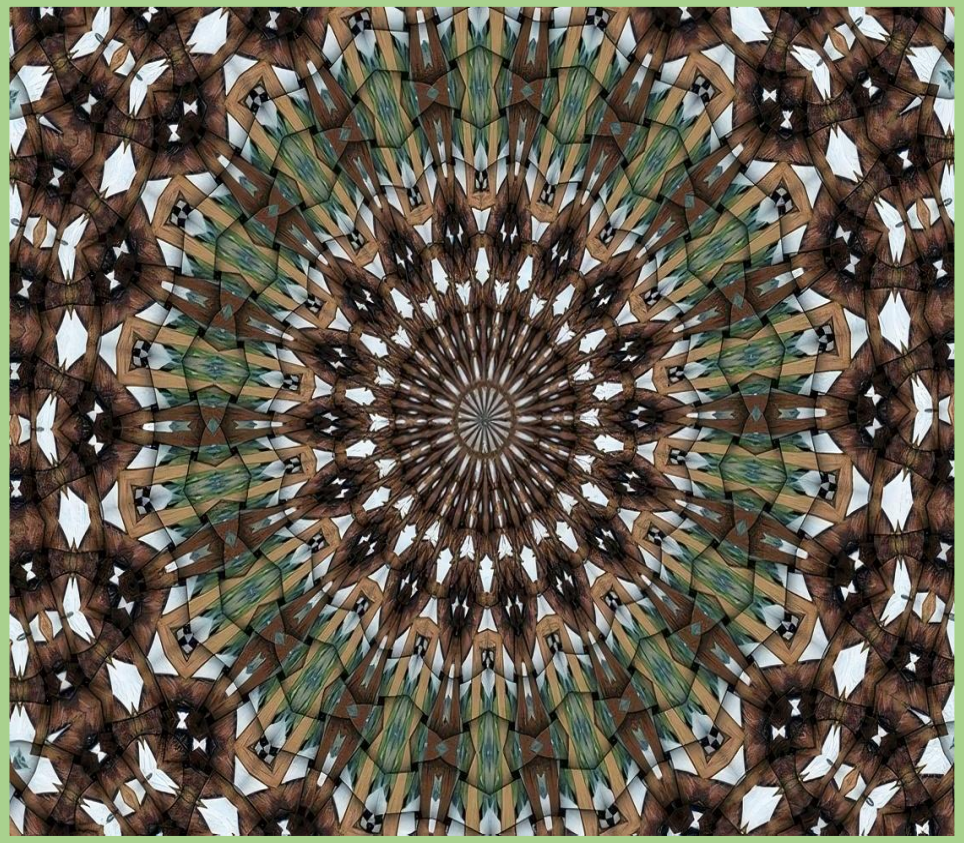
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

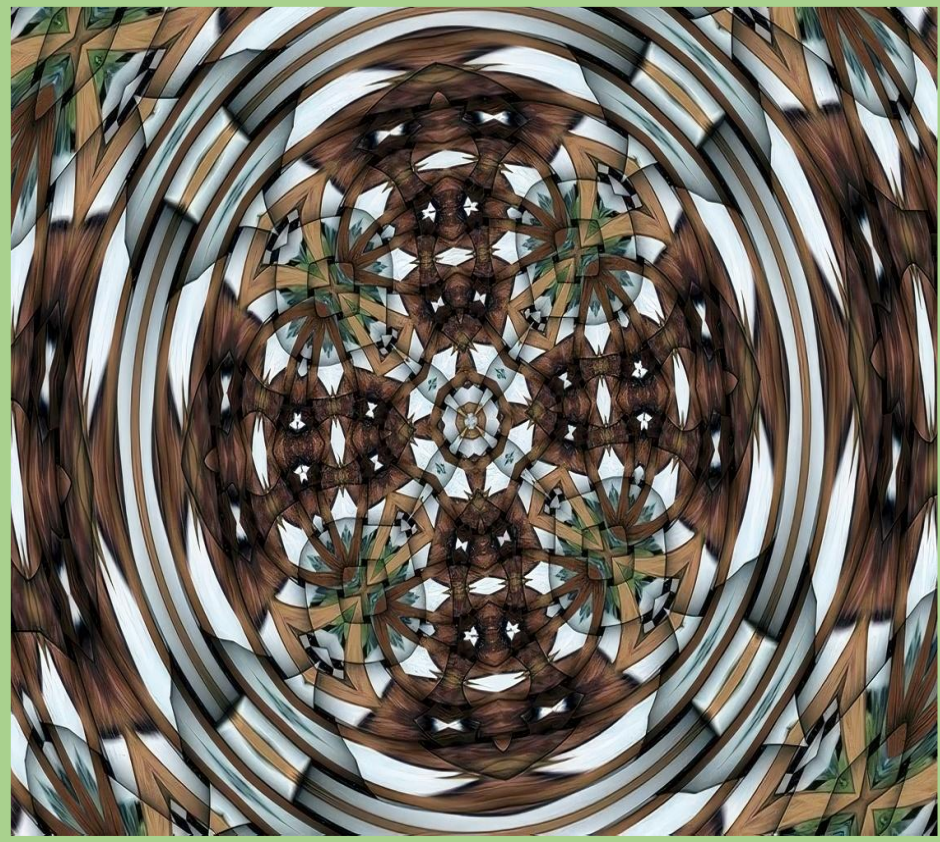
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

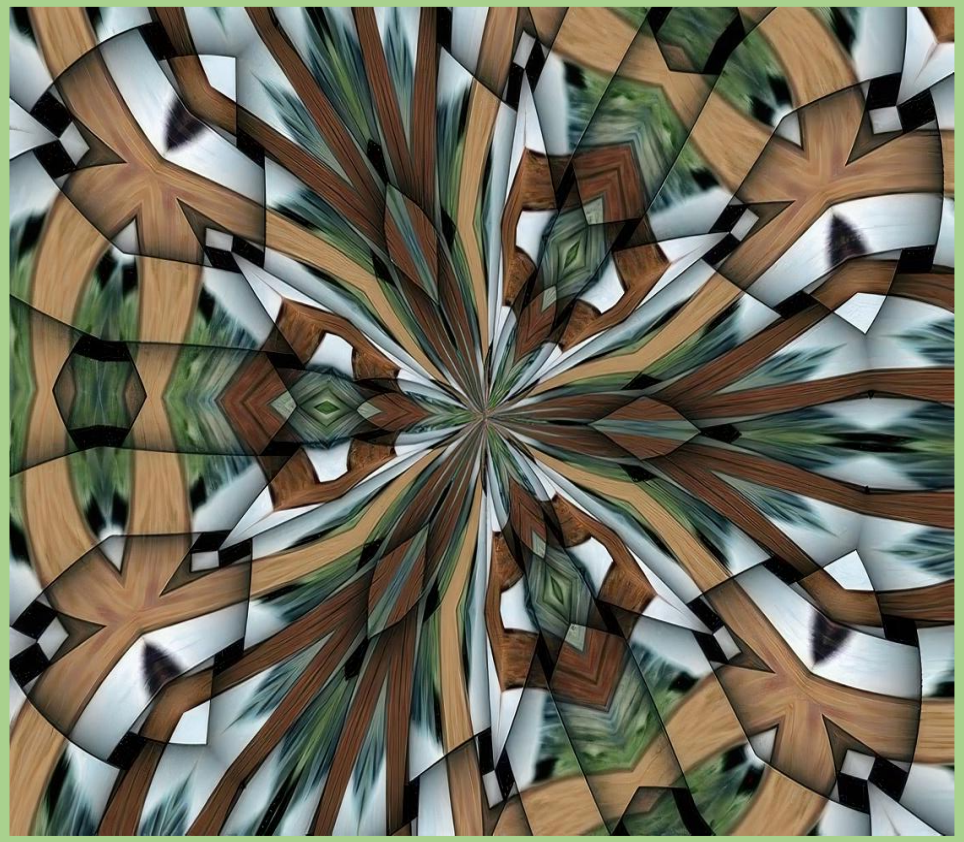
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

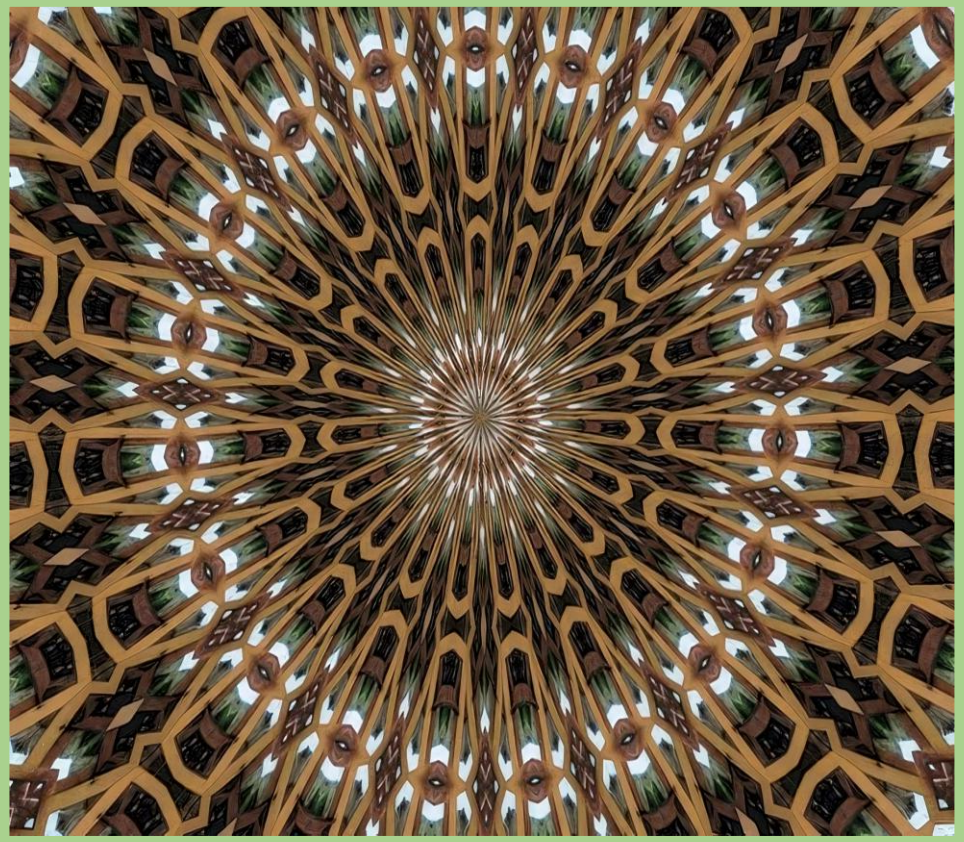
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

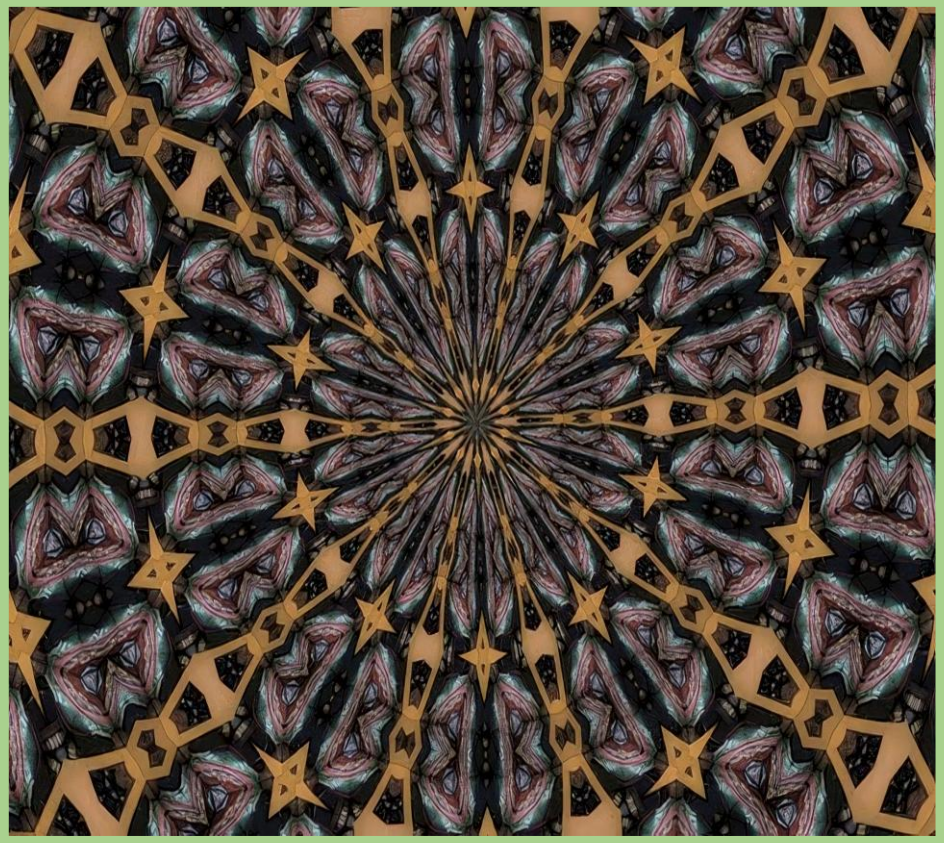
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

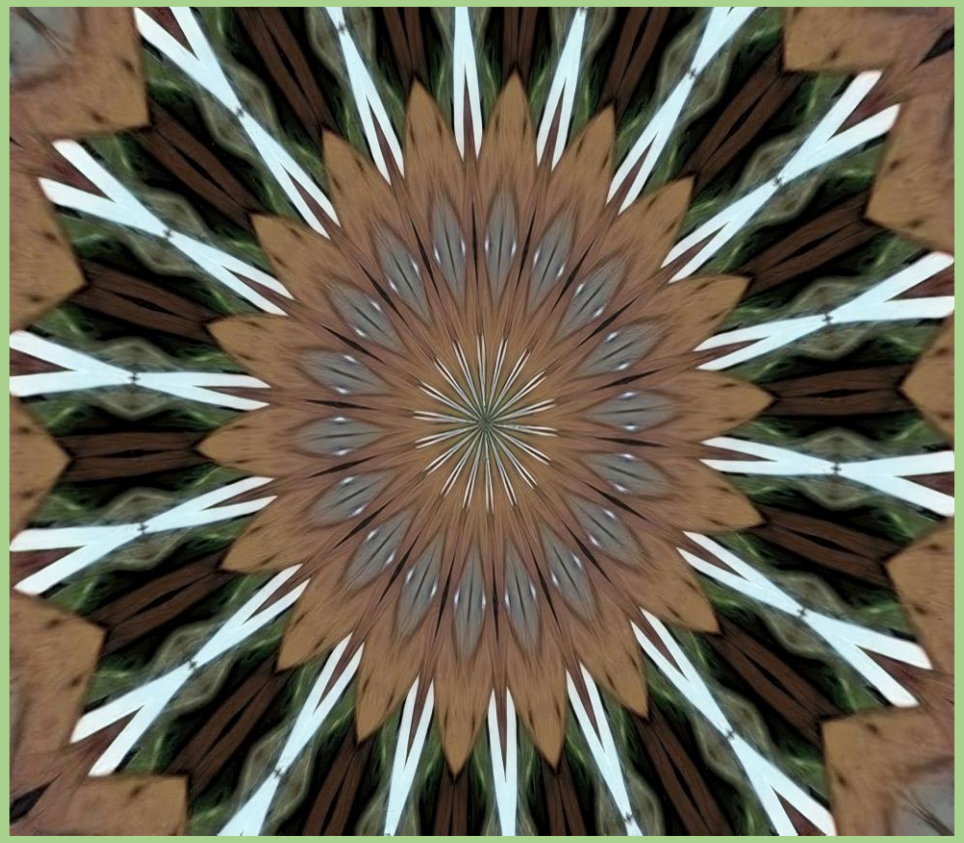
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

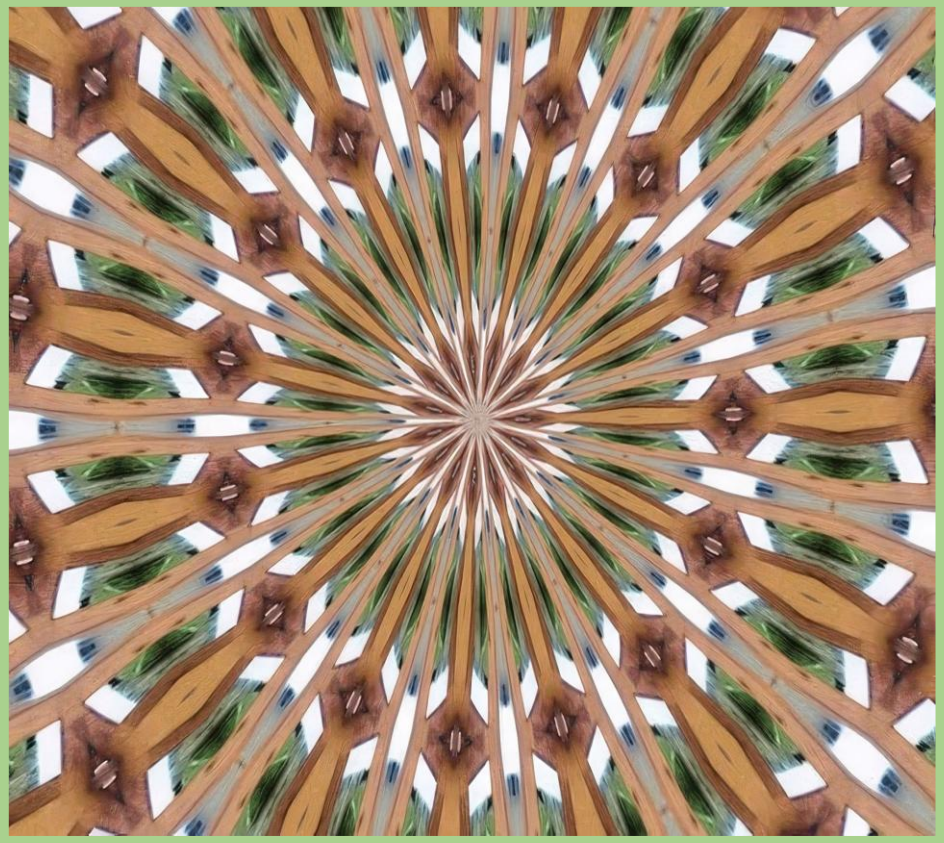
2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

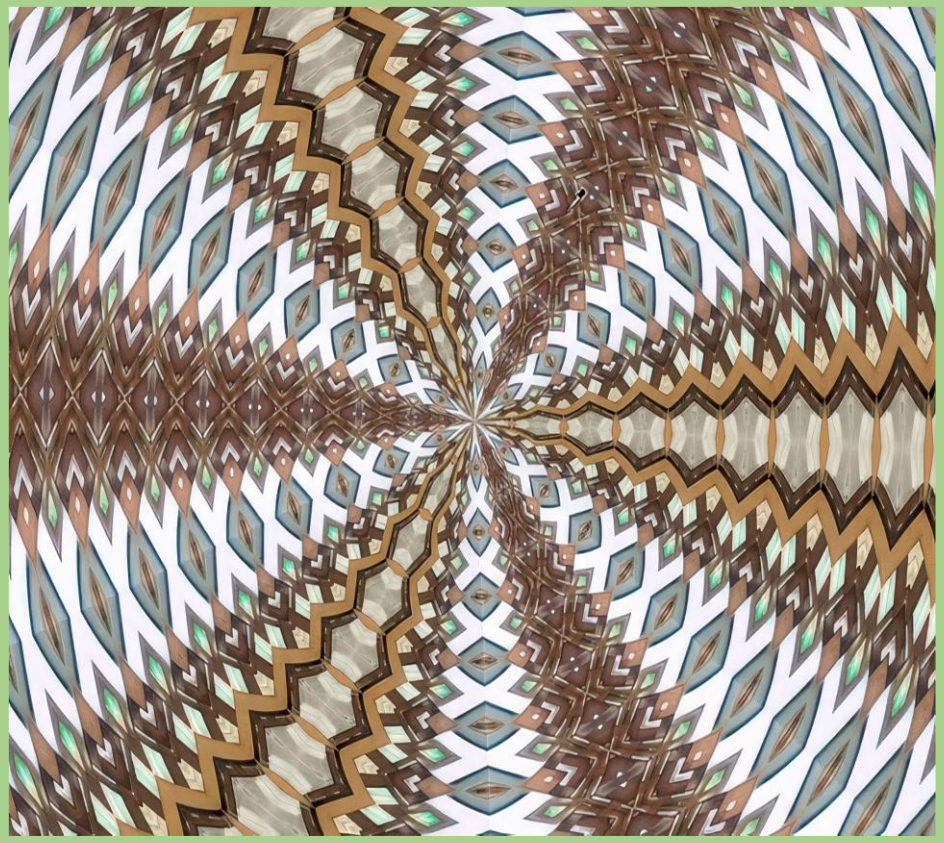




GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5



GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 4
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025
GIOVANNI METRO STOP GALLERY
"2025 RED CURRY PANCAKE PASTE ADDICTION TOUR 4"

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 3
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025
GIOVANNI METRO STOP GALLERY
"2025 RED CURRY PANCAKE PASTE ADDICTION TOUR 3"

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

GIOVANNI METRO STOP GALLERY "2025 RED CURRY PANCAKE PASTE ADDICTION TOUR 5"

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR DAY 5

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR 2
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025
GIOVANNI METRO STOP GALLERY
"2025 RED CURRY PANCAKE PASTE ADDICTION TOUR 2"

2025 RED CURRY PANCAKE PASTE ADDICTION TOUR
Emil
Emil
GIOVANNI METRO STOP GALLERY
WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025
GIOVANNI METRO STOP GALLERY
"2025 RED CURRY PANCAKE PASTE ADDICTION TOUR"

GIOVANNI METRO STOP GALLERY

WWWG PRODUCTIONS LTD. SINGAPORE – COPYRIGHT 2025

GIOVANNI METRO STOP GALLERY "2025 RED CURRY PANCAKE PASTE ADDICTION TOUR 5"